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Sherlockian comedy at NCRT. Read more on page 20. *Submitted.*

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Illustration by Renée Thompson

NCJ

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7

UFC 310

DEC

TUESDAY

10

KARAOKE w/ DJ Marv

DEC

SATURDAY

14

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‘Her Many Contributions’

Editor:

Thank you, Thadeus Greenson for your wonderful tribute to Patty Berg (“The Fearless Force,” Nov. 28). You wrote very well about her and shared many wonderful tributes by those who knew her, worked with her and expressed her many contributions to our county and we who live here.

Dave Rosso, Eureka

‘Weaknesses’

Editor:

James Carville, who knows something about elections, says one of the main reasons Kamala Harris didn’t go on the popular podcast by Joe Rogan is “young progressive staffers” didn’t see value in going on his podcast (Mailbox, Nov. 28). It’s not the reason she lost, but shows you one of the main weaknesses of the Democratic Party. That is, unless you think you know more about elections than James Carville. There is no one reading this that knows more about elections than James.

John Dillon, Eureka

‘This Golden Opportunity’

Editor:

The incoming president will forget he thought that wind-generated energy causes cancer when Humboldt’s offshore wind supporters dangle this golden opportunity in front of him: free yacht moorings for oligarchs! (Daily, Nov. 7.)

Trump loathed electric vehicles until EV-lovin’ oligarch Elon Musk (\$315 billion) befriended his presidency. Given that, Trump won’t be able to resist Humboldt’s wind development when it’s designed to benefit his super-wealthy advisors. It only takes the promise of re-purposing the harbor. Oligarch yacht parking can easily be accommodated after the harbor finishes its big build-out for shipping and manufacturing wind-related parts. A yacht big as a turbine blade? No problem.

The first mooring reservations will be for his cabinet members. In addition to Musk, Betsy DeVos, Education (\$2 billion), Doug Burgum, Interior (\$1 billion), Howard Lutnick, Commerce (\$1.5 billion), and Linda McMahon, Small Business (\$2 billion) will all be validated for free parking. Rob Arkley is on the waiting list. If they

This Morning

Sunlight snuck in
my well defended window
found my face and
pried open my eyes
but first it lit
my tender lids
warming them
to the day ahead
so that I couldn’t resist
opening to the
powerful light
knowing I’d
see you soon.

— Carolyn Lehman

don’t already have yachts, they will. Extra yacht parking can also be available on a sliding scale for Trump’s new friends in Russia’s oligarchy. Catering opportunities for mountains of fast food and all the cleaning services Eureka can imagine will trickle down to the rest of us, with plenty of electricity to fuel AI for the immortal Trump hologram.

J.A. Savage, Eureka

‘You’ve Cast Your Lot With Liars’

Editor:

Three observations in reply to Kathryn Corbett’s letter in your Thursday, Nov. 28 issue (Mailbox).

A) *How Long, Oh Lord?:* Corbett enjoins us to “engage in ... recognition of each other as fellow human[s] ... and Americans.” Just what does she think we’ve been *doing* for the last 60 years? How long are we supposed to see the human in self-righteous fascists who reject the humanity of anyone different from themselves?

B) *America Is Mississippi Now:* The MAGA voices are identical to the voices raised 60 years ago in Mississippi. When an all-white jury ruled him innocent, a governor shook the hand of the man who murdered Medgar Evers. A sheriff (Lawrence Rainey) murdered four in Philadelphia, Mississippi, and bragged about it. The wannabe Baptist preachers at Mississippi College chortled in delight over the murder of JFK. Many Mississippians claimed to be Christians, to “believe in” Jesus. “Believe in” is a lie. “Believe in” is the mouth. *Believe* is what you *do*. I

judge, as the New Testament urges, according to behavior.

C) *Civil War*: Every citizen should learn to think, to distinguish the sound of lies from the sound of truth. If you refuse that duty, you do not deserve the vote. Which group advocates violating the Constitution and the freedoms of press, assembly and religion? Sincerity is no defense. Past a certain point, it doesn't matter how "nice" you are personally. If you accept lies because they say what you want to hear, you've cast your lot with liars, and you must lie down with them. I will no longer break bread with you, or trust you, or ever forgive, or ever forget.

Jack Butler, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

Feeling tipsy?

If you have a news tip, story idea or something you'd like to see covered, we'd love to hear from you!

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WHAT IS BEING PLANNED

The California Department of Transportation (Caltrans) proposes the HUM 101 Drainage North Project, which is a drainage system restoration project in Humboldt County on U.S. Highway 101. Out of the 51 total drainage locations, 39 locations are within the Coastal Zone. The southernmost drainage system located within the Coastal Zone is at postmile 65.2 and the northernmost drainage system located within the Coastal Zone is at postmile 117.9. Additionally, the project would construct or repair 9 Transportation Management System (TMS) elements (e.g., changeable message signs and closed-circuit television systems) within the Coastal Zone.

WHY THIS PROJECT IS NEEDED

The project is needed to repair drainage systems in poor condition to prevent potential roadway damage resulting from drainage system failures. Lighting and TMS assets that are also in poor condition will require upgrades or repairs.

WHY THIS PUBLIC NOTICE

This public notice is to notify interested and affected parties that Caltrans has applied for a consolidated Coastal Development Permit from the California Coastal Commission (CCC) for the project.

WHERE YOU COME IN

Public participation is encouraged. A public hearing is expected to occur December 13, 2024. Information pertaining to this hearing, including a meeting agenda, virtual hearing procedures, and location of written comment submittal, can be found at the CCC website: <https://www.coastal.ca.gov/meetings/mtgdates.html>. Please note that all written comments must be submitted by 5 p.m. on the Friday before the hearing.

CONTACT INFORMATION

For additional information about this proposed project, please contact Caltrans Environmental Coordinator Terra McAuliffe at Terra.McAuliffe@dot.ca.gov or CCC Liaison Abigail Strickland at abigail.strickland@coastal.ca.gov.

SPECIAL ACCOMMODATIONS

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Top Dems Say They Won't Just 'Trump-proof' CA, They'll Make it Affordable Again

By Alexei Koseff/CalMatters

newsroom@northcoastjournal.com

The leaders of the state Legislature have a message for voters: We know you're frustrated with how expensive California is — and we're going to fix it.

After a painful election that sparked recriminations and soul-searching among Democrats across the country, state Sen. President Pro Tem Mike McGuire and Assembly Speaker Robert Rivas are returning to Sacramento recommitted to addressing the affordability issues that appear to have pushed more voters toward the Republican Party in November.

As a new two-year legislative session kicked off Dec. 2 at the state Capitol, McGuire and Rivas told *CalMatters* in separate interviews that the priority will be advancing policies that lower the cost of living for working Californians, including by building more housing, making energy cheaper and improving public infrastructure.

"Our only way forward is to acknowledge that we have to do better," Rivas, a Salinas Democrat, said. "It's clear — we haven't done enough."

Just don't expect any dramatic changes under the dome. Despite losing a handful of seats, both leaders are adamant that returning Democratic supermajorities signal that voters are still on board with their values, if not always the outcomes of their governance.

Instead, the most significant difference in Sacramento next year is likely to be the shadow of a new president, Republican Donald Trump, who made California a punching bag on the campaign trail and has repeatedly threatened the state.

With many in state government resuming the resistance posture that defined California's relationship to Trump during his first term from 2017 to 2021 — a concurrent special session called by Gov. Gavin Newsom to provide as much as \$25 million for expected litigation also

convened Dec. 2 — it's unclear how the Legislature will balance those competing interests and whether responding to Trump will ultimately distract from the work the leaders say needs to happen on affordability.

"I firmly believe that we have to fight the damaging and destructive policies that Donald Trump is going to advance," McGuire, a Santa Rosa Democrat who represents the North Coast, said. "We're going to need to fight the Trump administration, but we can't take our eye off all the challenges we need to fix."

Taking Losses in Stride

The November election was undoubtedly a disappointment, though not a disaster, for legislative Democrats in California.

The Assembly caucus defended all of its incumbents but picked up none of the Republican districts it targeted and lost two open seats that had previously been held by Democrats. The Senate caucus also failed to flip its target districts, and members are fuming after a union ally helped the GOP take out one of their own, the first sitting Senate Democrat to lose in a presidential election in more than four decades.

It was the best showing in a decade for legislative Republicans — all the more remarkable because Trump, who California Democrats have successfully used as a foil for years, was on the ballot. The party has celebrated it as proof that voters are fed up with how the Democrats in charge have handled affordability, homelessness and crime.

"As Californians grow increasingly frustrated with the failures of Democrat leadership, they are shifting toward Republican solutions," Senate Republican Leader Brian Jones of San Diego said in a statement last week.

Democrats nevertheless maintain total control in Sacramento, including 60 out



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State Senate President Pro Tem Mike McGuire during a session at the Capitol Annex Swing Space on Oct. 7.

Photo by Fred Greaves for CalMatters

of 80 seats in the Assembly and 30 out of 40 seats in the Senate. McGuire and Rivas insist those results refute the notion that they have fallen out of step with what Californians want.

Rivas called it a “clear mandate” for Democrats to focus on the issues that matter to voters, prove they are serious about governing and follow through with better outcomes.

“No, I don’t think we are out of touch,” he said. “It’s not about changing who we are, but it’s about changing our approach to addressing these many challenges.”

McGuire was even more resolute that legislative Democrats had won in a landslide.

“Do we need to reflect? Absolutely. But the numbers don’t lie,” he said. “The Senate Republican Caucus still fits into a minivan.”

Crime Not a Priority

The leaders have few details yet about how exactly they will address the cost of living in the coming session, as members continue to develop their legislative agendas.

McGuire said his caucus would advance an affordability plan “that makes the lives of working Californians and seniors better” and “go to the mat to fix our homelessness crisis.” Rivas said he expected housing to be at the top of the list for his caucus, as well as reviving a package of bills to lower energy prices that fell short last session.

One issue that does not appear to be a priority is crime, a source of increasing

anxiety and frustration for many Californians, even after voters overwhelmingly passed Proposition 36, which strengthens penalties for some drug and theft offenses.

Legislative Democrats largely backed Newsom earlier this year as he unsuccessfully tried to negotiate the measure off the November ballot. It ultimately won approval from more than 68 percent of voters, reversing a decade-long trend of the electorate loosening California’s criminal justice laws.

McGuire and Rivas defended their approach, which included passing a dozen bills cracking down on retail theft this summer as negotiations over the ballot measure fizzled — a legislative package that McGuire argues will do far more to solve the problem than Proposition 36.

Though he said lawmakers “need to listen” to the fact that voters wanted to go even further, McGuire did not commit to any additional action.

Rivas said he is serious about holding people who break the law accountable, but added it is important to ensure more services, such as drug rehabilitation, are available to prevent a return to an earlier era where California’s prisons were deemed unconstitutionally overcrowded.

“This is more than just sending people to jail. This is about alternatives to incarceration,” Rivas said. “There is a pendulum. It swings hard left, hard right. We want to do an adequate job where that pendulum does not swing at all.”

Continued on page 9»

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The Trump Factor

The Democratic leaders' plans could be upended by what Trump decides to do when he takes office Jan. 20.

Fighting back against the president became an inescapable focus of California officials during Trump's first term. While the Legislature passed laws to protect the environment, prevent cooperation with immigration enforcement and even try to pry loose Trump's tax returns, the state sued his administration more than 120 times over policy disputes.

Just two days after Trump won the presidency again last month, Newsom called a special session seeking additional funding for the state Department of Justice and other state agencies as officials prepare another barrage of litigation. Battles are expected this time over access to abortion medication, California's commitment to phasing out gas-powered cars and protections for immigrants brought to the country illegally as children.

McGuire said the special session is important so that California can move with speed to "build a legal firewall" as it did before.

"The United States of America is in the calm before the storm. The hurricane is about to hit," he said. "And shame on us if we're not battening down the hatches."

While he's "all in" on any genuine opportunity to work with Trump to benefit California, McGuire said "there's also a dark red line" that he won't accept the president crossing.

"I take Donald Trump at his word. He's coming for those who don't agree, and California is in the bullseye," McGuire said. "If the president-elect tries to undermine our state, undermine our democracy, he'll quickly see how determined the people of California truly are."

But they may not be as determined as they were eight years ago. Trump's second victory, including in the popular vote this time around, has been met by many Democrats more with resignation than defiance.

Even Rivas seems disinclined to leap back into the fray. He said California would defend its values, but with much of that work already done, lawmakers could focus instead on better serving working people and Latino communities who have felt left behind.

"This is not 2016," he said. "Find an area in the last eight years where California hasn't Trump-proofed already. Now is the time to roll up our sleeves." ●

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A Pedestrian Review of Eureka's 4th and 5th Streets Corridor

By Colin Fiske

newsroom@northcoastjournal.com

A group of more than 20 people, most of us wearing reflective orange safety vests, had made it most of the way across Fourth Street when the driver of a black pickup apparently decided he had waited long enough. As I approached the far sidewalk, taking up the rear of our group, he revved his engine and accelerated straight toward me. He swerved into another lane at the last second, his big vehicle missing me by inches.

Our group was conducting a "walk audit" of Eureka's Fourth and Fifth streets corridor, one of two we conducted this October. A walk audit consists simply of people walking or rolling along the street, taking note of features and experiences that affect pedestrians, and answering questions like, "Do you have enough room to walk?," "Is it easy to cross streets?," and "Do you feel safe here?"

Another harrowing street crossing, this time using the crosswalk where Broadway's northbound lanes turn to become Fifth Street, prompted this question from a participant: "Is there a term for a crosswalk that you're not really supposed to use?" Similarly, as our group prepared to cross Fourth Street at O Street on a different day, another participant asked, "Should we be doing this?" And when we crossed R Street at Fifth Street, we discovered the traffic signal doesn't provide enough time to cross if you are an older, slower walker, and instead leaves you stranded on the center island with cars speeding by on both sides. One participant asked if we could somehow direct pedestrians away from this corridor altogether so they wouldn't be exposed to so much danger.

The fact is pedestrians have a legal right to use any crosswalk, marked or unmarked, traffic signal or not. Pedestrians can even cross outside a crosswalk without criminal penalty since the passage of the 2022 Freedom to Walk Act. Furthermore, the Fourth and Fifth streets corridor — a state-owned highway designated as U.S. Highway 101 — is full of homes, jobs, businesses and government services that a lot of non-drivers need to get to. Drivers accessing these destinations have to get out of their cars at some point, too, and often even have to cross the street. Plus,

local entrepreneurs need customers to feel safe and comfortable in the area if they want their businesses to thrive.

So it matters that crossing the street here can feel like taking your life in your hands even for the most confident pedestrian. And, since all kinds of people have to walk and roll here, other issues that may seem trivial to a confident pedestrian also matter. For example, it is important to know that, as a low-vision walk audit participant pointed out, the extremely loud traffic makes it impossible for blind and low-vision people to hear when it is safe to cross the street. And it is a real problem that the countless sidewalk holes, cracks, grates and empty tree wells pose tripping hazards for many people, while utility poles, temporary signs, overgrown vegetation and other obstructions keep some wheelchair users and parents pushing strollers from comfortably using the sidewalk.

Before we conducted the walk audits, we already knew from years of crash data and crowdsourced reports on the online Street Story platform that the Fourth and Fifth streets corridor is one of the most dangerous and unpleasant areas for pedestrians in the whole region. But the walk audits provide additional key insights into the problems plaguing this corridor, particularly for pedestrians with disabilities, older pedestrians and other folks whose needs are often misunderstood or underrepresented.

Crucially, identifying these needs is not just an academic exercise. We intend to make sure that it is a first step toward making key changes to transform the corridor into a safe, comfortable and inviting place for all kinds of people using all modes of transportation.

The full report of findings from the Fourth and Fifth streets walk audits, including suggested solutions to the identified problems, can be found online at transportationpriorities.org. ●

Colin Fiske (he/him) is the executive director of the Coalition for Responsible Transportation Priorities, a nonprofit organization advocating for safe and sustainable transportation. He lives in Arcata.

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Students Watch History Unfold on the Klamath; Dam Removal Celebration Set

On a recent field trip to the Klamath River, local school children were able to witness a momentous example of nature's ability to rebound: salmon spawning in a creek upstream from the former Iron Gate dam after decades of absence.

It's one of many ecological milestones being reached following the largest dam removal project in the nation's history, with the official Oct. 2 completion signaling the end of an era and a new beginning for the Klamath River, now flowing free, released from the stranglehold of the Copco No. 1, Copco No. 2, J.C. Boyle and Iron Gate dams.

The November visit to Jenny Creek — part of a collaborative program of the Karuk Tribe, Save California Salmon, the Mid Klamath Watershed Council and educational partners — marked the third year of such trips for students attending schools within Siskiyou County and the Klamath-Trinity Joint Unified School District.

According to Save California Salmon, “hundreds of middle school and high school students living along the Klamath River” have participated in the program that uses the “river as a platform,” weaving in lessons on “ecosystems, water quality and local tribal culture” with on-the-ground experiences of watching the mammoth undertaking unfold in real time.

“My class is filled with students whose ancestors are the original stewards of the Klamath River, whose direct relatives are current stewards, and they themselves are the future stewards,” Orleans Elementary teacher and Yurok tribal member Clarissa Readon said in a press release. “I am so grateful we were able to see the dams before they were taken down and the results after.

“They have seen their parents and community members fight for dam removal their entire lives, and it's such a full-circle moment for them to witness this historic event,” Readon continued. “Seeing the salmon spawn in ‘their sacred spawning grounds,’ as one of my students put it, for the first time in 100 years, is as important as any curriculum in the classroom.”

Echoing those thoughts was Junction Elementary School student Wally Marshall, a 13-year-old member of the Karuk Tribe.

“I went to the Iron Gate Dam, but this time there was no dam. It was really amazing to see that the river wasn't being held back anymore,” Marshall said in the release. “The last time I went, there was no reservoir. This time we also saw a bunch of fish spawning that had come back after 100 years of being trapped — I thought that was incredible.”

A community gathering to celebrate the removal of the Klamath dams, featuring art, speakers and live bands, is taking place Dec. 7 at the Arcata Theatre Lounge. For more information and to purchase tickets for the event sponsored by the Karuk and Yurok tribes and other organizations, including Save California Salmon, visit tinyurl.com/DamRemovalCelebration-Tickets.

Bringing down the dams was the result of decades of efforts by tribal nations, including the Karuk and Yurok tribes on the lower Klamath, whose traditions and way of life have been intricately linked to the river and the salmon in its waters since time immemorial.

Now hundreds of miles of the Klamath River and its tributaries once blocked off to salmon and other species have been reopened and the fish are finding their way back.

“They said it was going to take 10 years for the salmon to return to the Upper Basin,” Karuk Tribe Vice Chair Kenneth Brink

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Local students learning about the removal of the Klamath dams on a field trip.

Photo courtesy of Save California Salmon

said in the release. "Once the dams were out, it took 10 days."

In mid-October, fisheries biologists with the Oregon Department of Fish and Wildlife documented the first Chinook salmon since 1912 in the Klamath Basin above the former J.C. Boyle Dam — and that was just the beginning. A month later, the California Department of Fish and Wildlife reported the first returns of coho salmon to their historic habitat in the upper Klamath River Basin in more than 60 years.

The threatened fish were spotted at the agency's new hatchery on Fall Creek, "a formerly inaccessible Klamath River tributary about 7.5 miles upstream of the former Iron Gate Dam location," according to a CDFW release.

"To see coho successfully returning this quickly to this new habitat post-dam removal is exciting," Senior Environmental Scientist Eric Jones, who oversees CDFW's north state hatchery operations, said in the agency's release. "We've already seen the Chinook make it back and now we're seeing the coho make it back."

The seven coho counted on Nov. 13 — four males and three females — were being kept at the hatchery pending genetic testing, according to CDFW, after which geneticists will determine which "are the least related genetically and direct the spawning of those pairs to maximize genetic diversity."

CDFW stated the agency "has an annual production goal of raising 75,000 coho salmon to help restore populations in the upper Klamath River Basin post dam-removal" at the Fall Creek hatchery.

At nearby Jenny Creek, where the students saw salmon spawning, a video fish counting weir "recorded 310 adult Chinook salmon and one Pacific lamprey entering the tributary from the Klamath River," as

of Nov. 22, according to CDFW.

Meanwhile, the agency recently released "approximately 270,000 yearling, fall-run Chinook salmon into Fall Creek," marking the first release since the four dams came down.

The CDFW noted "multiple state and federal agencies, tribes and non-governmental organizations are monitoring salmon throughout the Klamath Basin," with agency's management strategy being "to mostly allow these ocean-going fish species to naturally repopulate the 420 miles of newly accessible habitat as they are now doing."

On land, the replanting of native vegetation is continuing more than 2,000 acres once covered by the waters of the dam's reservoirs, with those efforts and monitoring of the work continuing for the next several years.

Local students have also been taking part in restoration efforts, including the planting of seeds, according to Save California Salmon, noting the Klamath River Renewal Corporation, which oversaw the dam removal project, and Resource Environment Solutions, the restoration contractor, have been supportive of involving students and families.

In the nonprofit's release, KRRC spokesperson Ren Brownell expressed appreciation for Save California Salmon, the Mid Klamath Watershed Council and the Karuk Tribe's efforts with the program.

"The field trips allowed students to understand why dam removal was happening, see the changes happening on their river and participate in the restoration," Brownell said. "I hope they take away the lesson that fixing things isn't always easy, but it is possible and worth the effort."

— Kimberly Wear

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Tales both tiny
and tall

Illustrations by Renée Thompson

Not a lot of wiggle room in a 99-word story. This year's crop of flash fiction contest entries kept it short, but not always sweet or simple. Chosen once again by yours truly, poet and novelist David Holper, retired children's librarian JoAnn Bauer, Booklegger owner Jennifer McFadden and retired Booklegger co-owner Nancy Short, the winning author and finalists brought us distilled narratives of every stripe. Dive into their offerings ready to sample the supernatural, melancholy, family bonds, risks, remembrance and maybe murder. Find a cozy chair and a beverage, then settle in for tales ranging from familiar to fantastic.

— Jennifer Fumiko Cahill

Winner

The Birth of the First Siren

By Harmony Mooney, Eureka

The princess escaped the palace with enough to purchase a sailing vessel and small crew for the journey. At sea, a whirlpool captured the ship, and the sailors perished, but the princess became something else. She became part of the shipwreck and part of the sea.

Over the years, the princess made that shipwreck her home; ate her fill of mollusks, crustaceans, seaweed and sharks; learned to swim skillfully through strong currents; sunbathed on the rocky coasts of the islands; befriended dolphins, mermaids and ghosts; grew razor sharp teeth and webbing between fingers and toes; hunted sailors with lullabies.

This story took several unexpected turns. Halfway through the first sentence it's clear that we are not embarking on a conventional fairytale path. As the princess becomes "part of the shipwreck and part of the sea," fully abandoning not only her royal role, but her human identity, the story turns mythic, the shedding of a former self an act of freedom. — Jennifer McFadden

This tale is both an epic and a miniature, a dark fairy tale with an anti-hero princess that haunts the imagination. It also feels like an allegory of disaster and survival, and making a home somewhere new as the heroine transforms herself into something fearless and ferocious. — Jennifer Fumiko Cahill

Mom's Apple Stamps

By Mitch Finn, Eureka

The stamps from the apples coated Mom's Mason jars. Whenever she peeled them off the apples, they left trails of glue on the rind. She washed them in an old colander. Mom ate Braeburn slices fresh off her paring knife. Along with walnuts, blue cheese and balsamic vinaigrette, she liked diced Fujis on mixed greens. Granny Smiths were the basis for her chutney and pies. For some reason, she found it fit to save every sticker. I wasn't sure what to do with the jars. Mom had all kinds of stuff like that when we cleaned out her house.

How can such a mundane object evoke so many memories? — JoAnn Bauer

How May I Help You?

By Sue Greene, Arcata

Eight stories up, she adjusted her headset.

Her caller was angry. None of her polite scripted responses, closely monitored by the company, made him any happier.

She listened, watching the drops of rain running down the call center window, racing towards the ledge to freefall into the fetid puddles in the street. Gravity sucks, she thought.

Her caller took a breath. She began another



scripted response. Halfway through it, she hit the disconnect button.

Nobody believes you'll hang up on them when you're the one talking. They think it's a bad connection.

She learned this long ago.

Despite the required brevity, the author effectively conveyed how long, tedious, and bleak the hours at a call center must feel. I was so glad when the character disconnected the call! It was the only bit of power available to her.
— Jennifer McFadden

Having spent many hours on the other end of these calls, this is a reminder that the frustration goes both ways and that there are many ways of coping!
— JoAnn Bauer

Painting a grim picture of a woman working the phones at a help line, we sense the claustrophobic limitations of her life — mostly shown through the protagonist's observations of the caller, the weather, herself — and we see her use the only agency she has left: hanging up on an angry caller. — David Holper

PheW

By Kristi Patterson, Eureka

My brother ran faster than me. He was up and over the gate before I had reached the watering trough. "Help me!" I screamed. He's the one who'd thrown rocks at the bull — whose hot breath reached my neck as I leapt for the gate. I hit it, reached over the barbed wire, threw myself over the top, and fell 6 feet to the ground. Morning brought bruises.

"What happened to you?" Gram asked.

My brother's eyes pleaded to keep

quiet as he slid his bowl of Cap'n Crunch across the table to me.

A timeless story. All of us as children had adventures and even near-death experiences that our parents were never privy to. I love how the story starts in the middle, "My brother was faster than me." We are dropped right into dramatic action. The theme of family dynamics is artfully illustrated as the siblings negotiate silently in Gram's presence. I suspect Cap'n Crunch and sibling loyalty won out over Gram's potential sympathy, concern and imposition of justice. — Nancy Short

Every pair of siblings has a "Please don't tell Gram" story, and this one gives us the calamity and the negotiation with economy and humor.
— Jennifer Fumiko Cahill

The Night Janitor in Winter

By Kristi Patterson, Eureka

The night janitor flicks a switch, and a fluorescent buzz illuminates muddy tiles and splattered toilets. He fake smiles widely in the mirror, grimacing at another space where a tooth used to be.

In a room across town, where the rent is cheap and the paint is chipped, sits the janitor's wife eating cold oatmeal. There's no money for sweetness or warmth — in their food or their apartment.

The janitor whistles, swishing the mop. He can count on three things: Winter brings rain, mud doesn't ask questions, porcelain never needs comfort.

This may be one of the bleakest things I've ever read, but even quiet desperation deserves a voice. — JoAnn Bauer

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NCJ ON THE COVER

Continued from previous page

Should Have Left the Porchlight On

By Bill Morris, Eureka

He'd been drinking when the doorbell rang. He would have been drinking if the doorbell hadn't rung.

He got up and shuffled heavily to the door. On the step stood a masked figure with a large blade, black cloak.

Halloween. He'd forgotten all about goddamn Halloween.

"Wait here for one second, I'll go grab you something."

In the kitchen, rummaging through doors, his wife: "Who is it?"

"Trick-or-Treater. We got any candy?"

"Honey? Halloween was last week."

There's a subgenre of flash fiction I call the joke story — and this is one of the most successful I've seen of that form. There's something truly funny about a man so inebriated he doesn't recognize the Grim Reaper when he comes to call, and I found the indirect delivery of the punch line very satisfying.

— Nancy Short

Why Not

By Bill Morris, Eureka

"You're sure you want to do this?"

We had been there too long and probably shouldn't have come at all.

"It seems like an awful risk," she said.

"All risks are awful. That's what makes them risks."

"If we win?"

"Barcelona, Rio, the Keys. Anywhere."

"If we lose?"

"It will be an interesting winter."

"Fine. But I don't want to watch."

"Here," I still had some bills in my pocket, everything else was waiting on the table.

"Then everything on black. Take this and buy us a drink."

The wheel and the room began to slowly spin.

Told mostly through the clipped dialogue of a couple at a roulette table, a clear picture of their lives emerges. They pin their hopes on a big bet to help them escape the toil of their lives, but we sense, when the wheel stops spinning, it's more likely to be, as he says, "an interesting winter." — David Holper

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The Wild

By Meriah Miracle, Eureka

Scuffed white shoes slipped down moss covered rocks. Undiscovered treasures awaited her under the trickling waterfall. Bugs she couldn't yet name chattered. Frogs croaked despite their uninvited guests. A cow skull stared from downstream. It was the first and last time her siblings brought her to their special place. They were moving to the city and leaving the only home she'd ever known. In this place though — across the cow pasture, through the pen with the charging bull, at the end of the stream — was one final moment for this 4 year old to belong to the wild.

The lovely details in this story build a scene in just a few lines, and the momentous occasion and the sibling dynamics are revealed with similar brevity. The final image of the penned bull feels connected to the future of this child's feral nature.

— Jennifer Fumiko Cahill

Shallow Grave

By Sue Greene, Arcata

I don't want to tell you your business; you're doing a fine job! But I'd use a square shovel for the corners there.

Pretty out here, isn't it? You picked a good spot. Your husband will like it. Quiet and peaceful. Shady, but not too close to the trees; then you'd have root problems. And not many coyotes around to mess things up before it snows. That's important if you're going shallow like that.

Yeah, I'd invest in a square shovel. It makes for a neat, snug hole.

And it's better for smoothing over—once you're finished.

I love the tone here. Just a little friendly yet sinister advice! — Jennifer McFadden

Told solely through the monologue of someone watching a woman dig a shallow grave for her dead husband, we root around (pun intended) for explanations: Was the husband's death a murder? Is the witness giving advice the one who will replace the dead husband?

— David Holper

Listen, men will stop and give you unsolicited advice, even when you're digging a shallow grave in the middle of nowhere. But they aren't bad tips, and the dark humor builds steadily.

— Jennifer Fumiko Cahill

Checklist

By Meriah Miracle, Eureka

"Are you sure you want to do this?" She ignored him.

Each year since her diagnosis checked off one more thing she couldn't do. Bathe? Check. Feel her left foot? Check. Swallow food? Check.

She hovered in the doorway of the small plane, smiling for the first time since she last danced.

They wouldn't know she'd never been skydiving. Not until after.

At the last moment, her brain almost betrayed her, but she grabbed the side of the door with her functioning hand and pulled herself into the open air.

Freedom? Check.

If only for 60 seconds.

A portrait of a woman's spirit as she faces the inexorable decline of a body ravaged by disease. She is steadfast and

Continued on next page »

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NCJ ON THE COVER

Continued from previous page

unflinching as she loses function, seemingly devoid of denial, but also of joy. Yet, in this skydiving scene she smiles, “for the first time since she last danced.” She has reclaimed autonomy. In the face of certain death, she reverses the negative checklist to chalk up a positive, “Freedom.” She controls her fate, attaining a moment of joy. — Nancy Short

The Closet

By Kristi Patterson, Eureka

The floor of the closet feels icy on her belly and elbows as Carrie lies there in the darkness. She brushes the hems of long Sunday School dresses out of her eyes. The only sound is the crunch from her own teeth as she devours cookies out of a large box she stole from the pantry. They soothe the humiliation of stepping on the scale at Weight Watchers in front of church ladies who clapped for her 1-pound weight loss and wished her a happy 11th birthday.

The 11-year-old protagonist is enduring all kinds of confinement: the expectations of the church ladies, the constraint of

long Sunday school dresses, the darkness and cold, which she has retreated to for comfort and perhaps in defiance of the adult expectations. Alone, miserable, on the floor and in the dark, she is, in a small way, asserting her individuality. In a way, her unhealthy habit may for now be saving her life. — Nancy Short

Nobody should have an 11th birthday like this one. The writer let us feel Carrie’s isolation and mortification, and the details had me right there with her in the darkness of the closet, and at the excruciating scene at Weight Watchers. — Jennifer McFadden



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December 6 & 7

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December 7

11am Salty Santa Boat Parade, Eureka Waterfront, (707) 845-4687
1pm Tuba Christmas, The Gazebo, 2nd & F Streets, (707) 441-4187, eurekamainstreet.org
6pm First Saturday Night Arts Alive, Downtown & Old Town Eureka, (707) 441-4187, eurekamainstreet.org

December 7 - 10

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This author hits the shame button squarely on the mark: a girl hiding in a closet, binging on cookies, and wincing at the memory of the church ladies at Weight Watchers applauding her 1-pound weight loss and then congratulating her on her miserable 11th birthday.

— David Holper

The Tunnel Rat

By Tony Cometto, Hydesville

Paul Stevens crawled from a tunnel southeast of Saigon for the last time 50 years ago. Demons chased him ever since.

He gazed at a leaden sky, then sideways at the barrel of a revolver pressed against his temple. He thumbed the hammer back and gently squeezed the trigger.

Click.

Shocked, he put the gun down. He examined the unfired cartridge. The primer had not gone off. It was a defective factory round. Virtually impossible.

Quietly he said out loud, “Hummf, things seem to be looking up.”

This person has decided to take charge of his fate after a lifetime of struggle and loss. He methodically, unemotionally, goes about committing suicide. Yet, his reaction to the failure of his attempt, which was “virtually impossible,” is not disappointment. A ray of hope glimmers. The story succinctly captures a moment of transformation, of grace.

— Nancy Short

June Bugs

By Meriah Miracle, Eureka

June bugs crunched under her bicycle tires as she circled the ring of the streetlight. The sun behind the horizon cast a red glow, and she imagined herself an invincible giant riding a fiery chariot. Nothing so powerful would be scared of the dark left behind as her father’s brake lights faded from view.

“There’s no need to be dramatic,” her Grandmother had said. “You’ll see him again.”

But she wouldn’t.

As the story opens the red glow of the fading sun, the sound of crunching June bugs under bicycle tires, and the receding brake lights signal and ending. The young girl at the heart of the story, envisions herself as gigantic and invincible to stay off the fear building inside her. This poignant, potent scene is beautifully executed. — Jennifer McFadden

Focusing on what will likely become one of the darker days of her life, the author paints a vivid picture of a girl riding her bike under the ring of a streetlight, crunching June bugs with her bicycle tires, and knowing, despite what her grandmother says, her dad is gone forever.

— David Holper

Nowhere does the narrator tell us what this girl feels or fears, but we get it through the images and imaginings, laid out as simply as the last line. And in 71 words? A flex. — Jennifer Fumiko Cahill

Back in the Day

By Jane Bowen

The hot autumn wind kicks up a dust vortex, and I lean further into the shade of the camouflage netting. The Fed-loaded helicopter hovers near the ridge, men leaning out to shake their heads at the bare ground below.

The copter leaves, and I bid it farewell with a two-fingered salute and a hoarse cry of victory. Three days ago, the bare slope was a lush garden. Now, my summer’s work is miles away, drying in a non-descript shed in an unremarkable valley.

I return to my dusty work, packing up camp until next year.

A little bit of Humboldt County history from the CAMP days. — JoAnn Bauer

Blue Lake Day

By Nancy Resnick, McKinleyville

Teal flowing over milk chocolate. Purple glints. Glass-smooth in parts, intriguing craggy bits. Round and heavy in my hand. The size of a bocce ball, maybe? But I’ve only played once.

I covet this rock. It will go in my backpack, no matter what it displaces, no matter how bumpy the river crossing, no matter how slippery and treacherous the ground I need to cover.

This fine day has already proven itself. Floating on the cool green surface, seeing the tall hills beyond, and then — the bald eagle skimming the water upriver.

It is enough.

When so much of our lives seem fraught — what a great reminder that it’s possible to walk away into the wild and find peace and joy again. — JoAnn Bauer

•



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Mystery and Mirth

The Game's Afoot and *Cinderella*

By **Tiggerbouncer Custodio** and **Doranna Benker Gilkey**

frontrow@northcoastjournal.com

The Game's Afoot

If local theater awards existed, North Coast Repertory Theatre's last production of the season, *The Game's Afoot*, would be nominated for several coveted (and imagined) Woody awards. With ugly Christmas sweaters, oversized magnifying glasses and half-in-the-bag smiles smattering the audience, the production is lively, spirited and fun. Despite my having one of those days, the show transformed my Grinch into a Buddy the Elf.

The Game's Afoot is a Christmas whodunnit that revolves around an acting troupe, successful for a Sherlock Holmes stage adaptation, who gather on Christmas Eve to examine the series of murders and an attempted assassination of their colleagues. Murder mysteries are notorious for long expositions and character's stories to stir suspicion in every player. While that's still true for this show, director Scott "Q" Marcus utilizes his incredible cast to create a natural feel and appropriate pace to let the comedy unfold naturally; the rising action feels like a progression as opposed to a force-feeding with facts. Though some blocking (i.e. Shakespearean lines that break the fourth wall and put their back to characters meant to be witnessing their acting skills and obvious say-that-while-doing-this heavy handedness) sometimes steals from it, the style is effective overall.

Catherine Rivers Holper as Aggie is nothing short of mesmerizing. Equally sweet and timid, terrifying and lascivious, her acting skills are a pleasure to watch. Her interactions and connection with Kate O'Faolain's Madge elevate all the onstage relationships and create a tacit backstory that makes everything more believable. Amadeus Brown as Aggie's partner Simon delivers an equally stunning performance. His character is so believable, had I not seen him in other productions, I would swear he has a bit of a stutter and an awkward disposition. Both are deserving of awards.

Rachael Houska's observant reviewer Daria is deliciously vexatious, as noted in my favorite line: "Of course she is rude and cruel, she's a theater critic for god's sake!" Houska plays her well.



Steven Santos in *The Game's Afoot* at North Coast Repertory Theatre. Submitted

Willie Welton's Martha, troupe leader and onstage sleuth Gillette's (Steven Santos) mother, equalizes the cast. Equal parts Rose Nyland and Clairee Baker, she is the mother everyone wants and is even better after her character takes a couple of pills. I would love to see her take her intoxication to the next level and add a few shots of bourbon and some strong indica in inspiration. Moss Nipkau as Felix shows off some veteran acting techniques alongside Santos. On this night, there was a bit more air between lines that challenged momentum, though some line work will easily remedy it. I also wanted the pair to have more urgency in their scenarios — the consequence of them trying to move and hide a murdered body felt nonexistent. While the pace is meant to accommodate some hilarious physical comedy, without the heightened stakes, the bit feels too choreographed.

The production is aesthetically beautiful. The dull, Pepto-colored walls enhance all the detail of weapon decor. It is easy to believe it is an expensive house. Megan Hughes' costume palate against the set is absolute perfection. The royal jewel-toned dresses and accessories are



Marina Benson in *Cinderella* at Ferndale Repertory Theatre.

Submitted

gorgeous, while suits, ties and vests fit in all the right ways. Daniel Butler's lighting is perfect — simple enough to tell the story but enough detail (like programming the board so Christmas lights come up before the rest and lightning that moves) to be spectacular. I didn't understand the dance choreography as the moment was awkward and unneeded, however, Shawn Wagner's fight and stunt choreo is sadistically appetizing.

And the multiple Woody nominations go to *The Game's Afoot*. Maybe the statue will come into fruition. Slap on an ugly sweater, get a free cookie and laugh at Christmas murders. Go get your tickets; it'll sell out if it hasn't already.

NCRT's production of The Game's Afoot continues with 8 p.m. performances Thursday through Saturday, Dec. 5-7, and a 2 p.m. matinee Sunday, Dec. 8. Visit ncrt.net.

Tiggerbouncer Custodio (he/she/they) is an empowered queer Indigenous Filipino artist whose works have been seen on Humboldt stages and elsewhere.

Cinderella

The current incarnation of the Cinderella fairy tale is hundreds of years old. A girl forced into hard circumstances meets a lonely prince, they fall in love, marry and live happily ever after. Those who deserve justice get it, wrongs are righted and, in Ferndale Repertory Theatre's production of Rodgers and Hammerstein's *Cinderella*, it's all done with moving songs and entrancing dances.

Before you've even decided to buy tickets, you know Cinderella (Marina Benson) is a sweet and demure young lady. When you see her character posters advertising Ferndale Repertory Theatre's production, you know those who aren't pictured include a stepmother (Tina Toomata) and

two stepsisters who force her to be a lowly maid in her own house. In this production, the sisters, ironically named Grace (Kira Lawrence) and Joy (Arielle England), are indeed mean and treat her unfairly, mimicking their mother. As you walk the picturesque streets of Ferndale in the crisp autumn air to the theater, you know Cinderella is going to find a way to the prince's (Andrew Miller) ball with the help of a fairy godmother (Elaine Yslas) and possibly mice, where the couple meet and fall in love. As you peruse the concessions for a beverage and snack, you have no doubt that Cinderella will lose a glass slipper as she runs away from the ball just before her midnight curfew. As you figure out the theater's seating numbers, you have no illusions about the ending: The Prince will scour the whole country with the aid of his trusty steward (Lionel, in this case, played by James Morris) for the foot that fits the shoe until he finds it and marries the girl, bestowing upon her the lofty status she deserves because she's pretty. I mean, because she's virtuous. Or is it because she's demure? Doesn't matter; it's the happy ending that's familiar as old socks. Now that you're settled in and watching the theater fill up with all the different kinds of families Humboldt County offers, it's time to get excited about what you don't know: how the cast and crew of FRT is going to tell you the story. Let me assure you, it's worth getting excited about.

I was surprised in the best way with the amount of humor throughout the show, from deliciously subtle faces pulled by Prince Charming during the ball to the slapstick skirmishes between the stepsisters. Morris' Lionel is a pragmatic foil (with great comedic timing) for the quixotical Prince and the two of them during the "search for the mysterious girl" montage are a crowd favorite. Benson's Cinderella is dreamy, delightful and an excellent match for her prince. This is a huge cast with a range of experience from familiar veterans

to newly minted thespians, with many in the ensemble taking on multiple roles. For all the differences in cast and characters, they perform as a cohesive unit through all the moving parts to tell a wonderful version of the age-old tale in the legendary Rodgers and Hammerstein style.

Drawing notice is how well balanced the sound is; the volume of the music doesn't overwhelm the singers, nor the singers the music, and the volume of both together don't overwhelm the audience, for which I'm grateful. My thanks to the sound board operator Jaison Chand and sound designer Jaiden Clark for creating a sound space that supports the singers and allows them to carry the audience into the story with their beautiful voices. The costumes (Linda Muggeridge and Deirdre Bise) are opulent, joyful and do the heavy lifting of setting the fantastical tone. The scenic design (Micheal Charles Smith, Carl McGahan and Carin Billings) is fanciful and minimal, with my personal favorite being the marketplace.

Rodgers and Hammerstein's *Cinderella* is unique in that it's the only time they collaborated on a musical specifically written for live television broadcast. It's decidedly

different than the animated version you're likely familiar with. The stage adaptation is enjoyable for the whole family. Ferndale Rep has two matinees to accommodate younger theatergoers, and the cast comes out into the house in costume for a meet-and-greet. Watching the children's impromptu dance with Cinderella on stage makes me hopeful that the seeds of theater have been sown in the hearts of the next generation.

FRT's Cinderella runs through Dec. 22, with Friday shows at 7:30 p.m., and Saturday and Sunday matinees at 2 p.m. Visit ferndalerep.org.

Doranna Benker Gilkey is a long time Humboldt County local who hopes to encourage other locals to go to more live shows.

OPENING

The Arcata Playhouse's all-ages holiday musical pantomime **The Valiant Red Rooster** gets crowing with a choir and audience participation Dec. 6-15. Visit playhousearts.org. ●



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The advertisement features a colorful illustration of a painter in a white uniform and cap, painting a wall in a modern living room. The room has a blue sofa, a yellow armchair, and a large window with orange curtains. A red paint can is on the floor.

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4TH STREET MERCANTILE 215 Fourth St. Various artists.

ART CENTER FRAME SHOP 616 Second St. Sandra Henry, Sara Starr, Lynne Bryan and Judy Lachowsky, watercolors.

ART CENTER SPACE 620 Second St. "Flying Copper Contraptions," Scott Hemphill.

BELLE STARR 405 Second St. Redwood Coast Montessori Aesthetic Adventures Club fundraiser for a Service Learning trip to Greece: handmade crafts (organic soy candles, cutting boards, engraved slate coasters) and baked goods. Vanilla Elegance, Kayla Prestley, handmade bath and shower products.

BLUE OX BOUTIQUE 515 Second St. Wine tasting with Old Growth Cellars.

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C STREET STUDIOS 208 C St. Various artists.

CANVAS + CLAY 233 F St. Various artists.

CLARKE HISTORICAL MUSEUM 240 E St. Festival of Lights, Tree Lighting Ceremony at 6:30 p.m. Santa Claus (portrayed by Clarke Historical Museum President Billy Hilfiker) will be spreading holiday cheer, handing out treats and posing for photos. Music by Crab Grass Band at 6 p.m. Storytelling by Michael Fields, reading from *A Child's Christmas in Wales* at 7 p.m.

THE EPITOME GALLERY 420 Second St. "The Fourth Annual Card Show," various artists making art on playing cards. "The Little Things," Jeremy Hara and artist SEMS is displaying in the Secret Show.

EUREKA BOOKS 426 Second St. *Ridiculous and Ill-Advised*, Rale Sidebottom, book signing.

FRIENDS OF SOUND 412 Second St. Elizabeth Gohr, photography.



Paintings by Ron Walker at Morris Graves Museum of Art.
Submitted

GOOD RELATIONS 329 Second St. "Exploring Elegance," Tara Shapiro, photography.

HISTORIC EAGLE HOUSE 124 C St. Alanna Goldsmith (in the ballroom) and Laci Dane (in Phatsy Kline's Parlour Lounge), acrylic paintings. Ticketed music event with Matt Axton and Badmoon, Americana (mix of folk, funk, country, blues and rock) in the Club House.

THE HOOD 621 Fifth St. "Historic Fighter Jets," Howard Rutherford, oil painting.

MORRIS GRAVES MUSEUM OF ART 636 F St. Season of Giving Holiday Tree unveiling. **William Thonson Gallery:** "28th Annual Junque Arte Competition & Exhibition," various artists. **Anderson Gallery:** "How to Draw Fire," Eliseo Casiano, paintings. **Knight Gallery:** "Musings from the Suburbs," Ronald Walker paintings. **Museum Store/Permanent Collection Gallery:** Merchandise inspired by the artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Paintings, prints, jewelry, photographs, and ceramics. Members include Vicki Barry, Julia Bednar, Jody Bryan, Allison

Busch-Lovejoy, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima.

HUMBOLDT CRAFT SPIRITS Corner of Sixth and C streets "Art Expresses," Sherry Sharp, photography and watercolors.

HUMBOLDT HERBALS 300 Second St. Noelle Cox, oil, acrylic and gold leaf paintings. Music by The Gritty Kitties.

THE HUMBOLDT MERCANTILE 123 F St. Music by Julia Sheppard. Fieldbrook Winery in the tasting room.

K.CO. INTERIORS 612 Second St. James Callian, photography. Nou Nou's food truck.

KAPTAIN'S QUARTERS 517 F St. Music by Swingo Domingo from 8 to 11 p.m.

LAND OF LOVELY 127 F St. Music by Swingo Domingo from 6:15 to 8 p.m.

LITTLE SHOP OF HERS 416 Second St. Seana Burden, acrylic painting, pen and ink, glitter.

LIVING DOLL VINTAGE BOUTIQUE & GALLERY 239 G St. "Living Doll Holiday Fashion Show Extravaganza," performance at 7 p.m.

THE MADRONE TAPHOUSE & BRICK FIRE PIZZA 421 Third St. "Merry Christ-

mas,” Nicole Devine, acrylic painting, watercolors and mixed media.

MAKER'S APRON CREATIVE REUSE 317 E St. “Old Town Victorian,” multiple makers, sculpture.

MANY HANDS GALLERY 438 Second St. Featuring the work of over 40 local artists and handmade treasures from around the globe.

MENDEN-HALL STUDIOS 215 C St. Various artists.

THE MITCHELL GALLERY 425 Snug Alley. Artwork by Regina Case, Micki Flatmo, Susanna Gallisdorfer, Joan Gold, Georgia Long, Emma Miller, Dana Mitchell, Linda Mitchell, Natalie Mitchell, Theresa Oats, Kathy O’Leary and Iris Schencke.

OLD TOWN ART GALLERY 417 Second St. Noelle Cox, fine art prints mounted on cradled wood panels. Various artists, photography, oil painting, acrylic painting, watercolors, pen and ink, charcoal, drawings, sculpture, textile, mixed media, woodworking, jewelry and sculpture.

OLD TOWN INK LAB 212 G St. Creative vending machine featuring local artists.

OLD TOWN COFFEE & CHOCOLATES 211 F St. Various artists. Live music.

REDWOOD ART ASSOCIATION 603 F St. “Beyond the Page: A Focus on Sculpture and Fiber 2024,” various artists. Honey Apple Guitar, music by Ron Koenig.

REDWOOD DISCOVERY MUSEUM 612 G St. Kids Alive! 5:30-8 p.m. A drop-off program for children aged 3.5 to 12 years. Kids can enjoy crafts, science activities, pizza, and uninhibited museum fun. Enjoy Arts Alive while the kiddos play. \$20/child or \$17 for members. Must be confidently potty-trained.



Paintings by Eliseo Casiano at Morris Graves Museum of Art.
Submitted

RESTAURANT FIVE ELEVEN 511 Second St. Anna Sofia Amezcua and Jamie Pavlich Walker, acrylic painting and collage.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo art.

SCHLUETER GALLERY 330 Second St. Rachel K Schlueter, oil paintings and sculpture; One Year Anniversary and Stock's 75th Birthday Bash; music by Blake Ritter and Alina Larson. Catered event.

SEAMOOR'S 212 F St. Novelty toys.

THE SPEAKEASY 411 Opera Alley. Music by Jenni and David and the Sweet Soul Band, playing indoors from 8 to 11 p.m. Ages 21+ only. No cover.

TIDAL GALLERY 339 Second St. James Adam Taylor, photography.

TULIP 128 E. St. “Sparkle & Shine with Rituel de Fille Makeup,” Aylamae Wolfe, makeup artist.

ZEN HUMBOLDT 437 F St. “Humboldt Stained Glass Collective,” Atticus Blanco, Katherine Mcabee, Virginia Snodgrass, Emma Miller and Colleen Clifford, stained glass.

ZUMBIDO GIFTS 410 Second St. “Hand-made Ornaments from Artisans Around the World,” textile and mixed media.

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NCJ SETLIST

Chariots of Fire

By Collin Yeo

music@northcoastjournal.com

The rains have broken for the moment and we are in the season of low sun, when the horizon can be a blinding thing to behold at the edges of the day, particularly in the hours leading to sunset. That December sun is really something, particularly if you are driving, riding a bike or trying to do anything oriented toward it. That's nature though, we adapt to it, not the other way around, so I can't complain as we approach the perihelion days of winter. I can, however, comment on humanity's folly in attempting to artificially recreate a similarly obnoxious event in the form of too-bright LED (or sometimes HID) vehicle headlights, a regulatory failure on par with a train disaster, but played out in millions of atomized road experiences across the nation. I don't want to give the impression that I think the driver is necessarily always an asshole in these cases, as the old saw goes, "Never attribute to malice that which can be explained more simply by ignorance." If you are unaware of the blinding rays of your nighttime death machine, consider this a polite heads-up. However, if you do, in fact, know about the obnoxious and potentially deadly quality of the lights on your daily — and nightly — driver and simply don't care, I have terrible news for you: You are a Grade-A, all beef, board-certified American Asshole. Chances are you take pride in this designation, given that a not-in-significant part of our national character is defined by a landscape of loud, proud, bullying, cowardly, ambient dipshits. So, I dunno, have fun with that.

And for the rest of you, have a great week.

Thursday

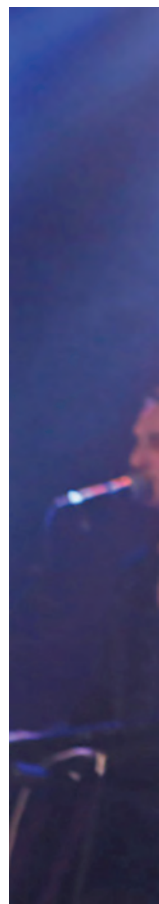
The Alley Cats have taken the "Opera" out of their name tonight because rather than playing at the Speakeasy, they will be hitting the stage for a free gig at the Basement instead. Doors open at 7:30 p.m. Speaking of opera and 7:30 p.m., up at Fulkerson Hall you can enjoy a recital and Opera Workshop put on by some of the students at Cal Poly Humboldt. Expect tunes from Mozart's *Così Fan Tutti* and *The Magic Flute*, along with some more modern fare (\$15, \$5 for children, free to CPH students with a school ID).

Friday

Bay Area rap superstar and former collaborator and friend of the late, great Mac Dre, **Andre Nickatina** is back in town for an evening at the Arcata Theatre Lounge. As he is a man who needs little introduction in these parts, I'll just add that doors are at 7 p.m., and tickets are going for \$45, which, with the fees involved with buying online, brings us to the oddly satisfying palindromic number of \$53.35. A half hour later at the Arkley Center for the Performing Arts, the **Eureka Symphony** is putting on its performance of the beloved piece of classical music liturgy, Handel's *Messiah*. This is the first of two nights of this program, both featuring professional opera singers **Clara Lisle, David Powell, Sara Couden** and **Kevin Thompson**. Prices range from \$21-\$54, depending on seating, but in my experience, there ain't a bad seat in the house when our hometown orchestra is playing.

Saturday

If you're in the mood for some Christmas songs from the golden age of crooning by the fireplace, then tonight's show at 7:30 p.m. at the Old Steeple is just the thing for you. **Randy Cordeiro** is not only a native Humboldtianite, but a rather well-regarded frontman in his touring Neil Diamond tribute band Super Diamond. Tonight he is going to treat you to a solo acoustic set of tunes from the smoky days of yore, when the likes of Bing Crosby, Danny Kaye and Rosemary Clooney teamed up to fill the silver screen with holiday cheer (\$20, \$18 advance). If it's something a little more raucous you're looking for, then head over to Humbrews an hour later, where you can enjoy the West Coast rock 'n' bluegrass sounds of returning road dawg quintet **The Brothers Comatose**. This sibling-led act has ripped it up on stages around the globe and made a name itself in the process as a proper heavy duty country grass band. **Taylor Rae** opens the night (\$28, \$23 advance).





Randy Cordeiro plays the Old Steeple on Saturday, Dec. 7, at 7:30 p.m.
Submitted

Sunday

Sundays are always nice for matinee performances and the CPH Department of Dance, Music and Theatre is putting on a nice one at 2 p.m. today at Fulkerson Hall.

The Mad River Transit Singers are presenting a jazzy, Afro-Brazilian program with a range of tunes written by the likes of Artie Shaw, Jorge Ben and an Afro-Cuban version of Cole Porter's signature classic "I Get a Kick Out of You." Tickets are \$15 for the general public, \$5 for children and free-ninety-free for any CPH students.

Monday

Nothing much doing tonight that I haven't already mentioned in previous columns, so instead I'd like to celebrate the 59th anniversary of the CBS debut of *A Charlie Brown Christmas*, one of the greatest to ever do it. And by "it," I mean present a humane and anti-materialist vision of a holiday oversaturated by unspeakably crass commercial sewage — in this country at least. Also, hats off to Vince Guaraldi, the San Francisco jazz pianist who composed and arranged one of the greatest scores of all time, and an utterly brilliant, effortlessly simple blend of the beautiful and deeply melancholic feeling evoked not only by Christmas, but by universal humanity. Have a watch or a listen.

Tuesday

Sure, it's a nice time of the year for

good music and cheer, but how about some arts and crafts? The Logger Bar is providing the latter today at 6 p.m. with a holiday **wreath-making workshop**. Space is limited, so RSVP with the good people at the joint to reserve a spot and for more information on materials and such.

Wednesday

December is a perfect month to watch films about people stuck and snowed-in at a bucolic location, warmed by the heat of their cozy digs, and moved and haunted by the ghosts of things past and the possibilities to come. If this film had been a more faithful adaptation of its source material, rather than a stand-alone piece of cinema that famously pissed off its original author, it could also be regarded as a holiday-time redemption story, rather than the enigmatic and unsettling masterpiece it became. I am, of course, referring to Stanley Kubrick's 1980 film *The Shining*, which will be showing at the Arcata Theatre Lounge tonight at 7-ish p.m. (remember, the doors open at 6 p.m. and there's a pre-show raffle, so showtimes can vary slightly). Come early enough to snag a seat. It's only \$6 to enter but \$10 to leave with your very own movie poster. ●

Collin Yeo (he/him) has been listening to a lot of Slayer lately, particularly the track "Hell Awaits," which does a fine job of describing American foreign policy. He lives in Arcata.

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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 12/5	FRI 12/6	SAT 12/07	SUN 12/8	M-T-W 12/9-12/11
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220	Thursdaze (dancehall reggae) 9:30 p.m. \$20	Andre Nickatina (rap) 8 p.m. \$45		<i>How The Grinch Stole Christmas</i> (2000) (film) 5-8 p.m. \$8, \$12 admission and poster	[W] Sci-Fi Night: <i>The Shining</i> (1980) (film) 6-9 p.m. \$6, \$10 admission and poster
ARCATA VETERANS HALL 1425 J St., Eureka (707) 822-1552	Open Mic Comedy 7 p.m. Free				
ARKLEY CENTER FOR THE PERFORMING ARTS 412 G St., Eureka (707) 442-1956		Eureka Symphony's Messiah: "Divine Inspiration" 7:30-10 p.m. \$15-\$54	Eureka Symphony's Messiah: "Divine Inspiration" 7:30-10 p.m. \$15-\$54		
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	The Alley Cats (jazz) 8 p.m. Free		Buddy Reed and His Fabulous Rip it Ups (blues, rock) 9 p.m. \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Under the Influence (classic hits) 9 p.m. Free	Thirsty Bear: DJ D'Vinity (club nights) 9 p.m. Free	Thirsty Bear: Karaoke Sundays 9 p.m. Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770	Throw'em Back Thursday with DJ Statik (hip-hop, R&B) 8 p.m. Free	Wave: Latin Night w/DJ Pachanguero 9 p.m. Free	Wave: NightHawk (rock, R&B, country) 8 p.m. Free		[M] Treat Yourself Entertainment Karaoke 8-11 p.m. Free. [T] Trivia Night with Reel Genius Trivia 6:30-8:30 p.m. Free
CAL POLY HUMBOLDT , 1 Harpst St., Arcata	Fulkerson: Cal Poly Humboldt Opera Workshop 7:30 p.m. \$15, \$5 children, free for CPH students w/ID	Fulkerson: Cal Poly Humboldt Jazz Combos 7:30 p.m. \$15, \$5 children, free for CPH students w/ID	Fulkerson: Cal Poly Humboldt Percussion Ensemble; World Percussion Group; Humboldt Calypso Band 7:30 p.m. \$15, \$5 children, free for CPH students w/ID, Van Duzer: Pink Martini Featuring China Forbes 8 p.m. \$35-\$66	Fulkerson: Supersonic Strings Safe Space 5 p.m. 7:30 p.m. \$15, \$5 children, free for CPH students w/ID, Cal Poly Humboldt Wind Ensemble 7:30 p.m. \$15, \$5 children, free for CPH students w/ID	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m., [W] Treat Yourself Entertainment Karaoke 8 p.m.-midnight Free
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934		Pete Nelson Tonight! 7 p.m. TBA	Humboldt Comedy Competition 7 p.m. \$5	Open Mic Night (15-minute time slot) 6:30 p.m. Free	[M] Pete's Projecting Again! (comedy/variety) 7-9 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
GYPPO ALE MILL 1661 Upper Pacific Dr., Shelter Cove (707) 986-7700		Yard Duties (covers) 6-8 p.m. Free	Ray Bevatori & Michael Curran (guitar, percussion) 6-8 p.m. Free		
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			UFC 310 - MMA 7 p.m.		[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344					[T] Baywater Blues Fusion 7-9:15 p.m.\$5-\$15 sliding scale
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Reel Genius Trivia 6:30-8:30 p.m. Free		The Brothers Comatose, Taylor Rae (bluegrass, country, rock-n-roll) 8:30 p.m. \$28		
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273					[W] Open Mic Night hosted by Trip 6:30-10 p.m. Free
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000					[W] Treat Yourself Entertainment Karaoke 8 p.m. Free
THE MADRONE TAPHOUSE 421 Third St., Eureka (707) 273-5129					[W] Reel Genius Trivia 6-8 p.m. Free
MINIPLEX 401 I St., Arcata (707) 630-5000	G.O.A.T Karaoke 8:30 p.m. two-drink minimum	Trace Mountains, Lily Seabird (indie rock) 9 p.m. \$15	Burlesque Karaoke - Krampus Edition 8 p.m. \$15	G.O.A.T Karaoke 8:30 p.m. two-drink minimum	[W] Big Mood (queer dance party) 8 p.m. Free
MOUNTAIN MIKE'S PIZZA - FORTUNA 1095 S Fortuna Blvd., Suite 48, (707) 777-7550					[T] Reel Genius Trivia. 6-8 p.m. Free

December Music at Cal Poly Humboldt at the Fulkerson Recital Hall

December 5th @ 7:30
Opera Workshop

December 6th @ 7:30
Jazz Combos

December 7th @ 7:30
**Percussion Ensemble
World Percussion Group
Humboldt Calypso Band**

December 8th @ 2:00
Mad River Transit Singers

December 8th @ 5:00
**Supersonic Strings Safe Space
a guitar extravaganza** (all encouraged to wear tie-dye)

December 8th @ 7:30
Wind Ensemble



VENUE	THURS 12/5	FRI 12/6	SAT 12/07	SUN 12/8	M-T-W 12/9-12/11
MOUNTAIN MIKE'S PIZZA - MCKINLEYVILLE 1500 Anna Sparks Way, (707) 203-8500					[W] Reel Genius Trivia. 6-8 p.m. Free
NORTHTOWN COFFEE 1603 G St., Arcata (707) 633-6187			Americana Night w/Thurston Hawk 5-7 p.m. Free		[T] Hymns and Brews 5:30-7 p.m. Free
OLD GROWTH CELLARS 1945 Hilfkier Ln., Eureka (707) 407-0479		Reel Genius Trivia 6-8 p.m. Free			
THE OLD STEEPLE 246 Berding St., Ferndale (707) 786-7030			Randy Cordeiro (Christmas classics) 7:30 p.m. \$18		
OUTER SPACE ARCATA 837 H St.		The Critics, Small Craft Advisory, Snow Removal (alt. rock, shoe gaze) 7 p.m. \$5			
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music 6-9 p.m.		
PRASCH HALL 312 Railroad Ave., Blue Lake (707) 668-5932		Barn Dance w/Cidermill String Band, Lyndsey Battle 7 p.m. \$15, \$10 members, students, seniors and vets, free for kids under 12			
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Double Trouble (stand-up) 9-11 p.m. \$10	Emma Pace Jonas (stand-up) 9 p.m. \$10, Trevor Lockwood (stand-up) 9 p.m. \$10, The Latest Show 10:30 p.m. \$5	Emma Pace Jonas (stand-up) 9 p.m. \$10, Durant Headlines (stand-up) 9 p.m. \$10, Braturday Night Live! 10:30 p.m. \$5	2 Mics, 1 Dungeon Sunday 7 p.m. \$2, Open Mic 9 p.m. \$5	[M] Broken Hearts Club Care - E - Okie 9 p.m. \$1, [T] The Deposition 9 p.m. \$5, [W] Wednesday Open Mikey 9 p.m. Free
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778		Widdershins CD Release Party 8 p.m. Free		Sunday Funday (board games provided or bring your own) Free	[T] Siren's Sessions - Open Format Jam, 8 p.m. Free
SEPTENTRIO WINERY 650 Sixth St., Arcata (707) 672-2058	A Reason to Listen w/Ruffian, DJ Goldylocks 7-9 p.m. \$5-\$10 sliding scale				
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7-10 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free
SYNOPSIS 1675 Union St., Eureka (707) 616-3104				Casper Allen and Matt Heckler (blues) 7:30 p.m. \$25	
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				

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Humboldt Sleigh & Play

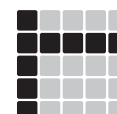
BINGO



'Tis the season to shop local!

Each square represents a task, purchase or experience at a local business. As you complete each one, ask the business for your stamp, initial or take the requested selfie to show proof. When you complete a row or column, turn in your bingo card to NCJ for a chance to win a prize!

TYPES OF BINGO:



ANY LINE

Enter to win
Prizes include:

- Gift cards to local businesses
- A gift basket featuring Humboldt-made products
- Tickets to local events or attractions

10 winners will be selected



BLACKOUT

Enter to win **\$500**

Only one winner will be selected

When you BINGO: Fill out your card with your name and contact information. **Deadline to enter:** Turn in your bingo card by Jan. 3, 2025. Mail it to Humboldt Sleigh & Play Bingo 2024, 310 F St., Eureka, CA 95501 or bring it by the North Coast Journal office in person.

Winners announced in the Jan. 10, 2025 edition of the North Coast Journal.

NAME _____

ADDRESS _____

CONTACT NUMBER _____

EMAIL _____

TRINIDAD ART GALLERY 490 Trinity St., Trinidad Spend \$5 at Trinidad Art Gallery to support local artists!	HUMBOLDT'S Hometown Store 394 Main St., Ferndale Have your photo taken with Santa!	THCC THE HUMBOLDT COUNTY COLLECTIVE Spend at least \$5 at THCC and treat yourself to something amazing!	FORBES & ASSOCIATES SARAH CORLISS REAL ESTATE COMPANY SARAH CORLISS 343 Main St., Trinidad (707) 677-1600 FREE SPACE!	HUMBOLDT BAY SOCIAL CLUB BUY A COCKTAIL OR MOCKTAIL FROM THE LOBBY BAR. CHEERS! 900 NEW NAVY BASE RD. SAMOA
DAZEY'S SUPPLY ARCATA Sign up for BEST REWARDS with your minimum purchase of \$5 5307 BOYD RD. ARCATA	Sharon "Scilacci" Lutz 707.845.7279 sharon@mingtree.com DRE 02179466 MING TREE REALTORS FREE SPACE!	MY HUMBOLDT LIFE COMMUNITY NEWSLETTER • BUSINESS PROFILES • EVENTS Try a new local restaurant	 723 Third St., Eureka Purchase a charm or token	The Ferndale Enterprise Buy a Humboldt Made item
The Ferndale Enterprise Shop at a Ferndale Store	DOUBLE D STEAK 320 Main St., Fortuna Take a Selfie in the Restaurant	HUMBOLDT CIDER CO. 2901 Hubbard Lane, Eureka Take a selfie with Humboldt Cider Co. Seasonal Flavor – Loud Mouth Soup or These Nuts	Trinidad Bay EATERY 607 Parker St., Trinidad Purchase a Chowder Bread Bowl	 723 Third St., Eureka Purchase a plushie
LC INN OF THE LOST COAST SHELTER COVE innoftthelostcoast.com FREE SPACE!	Humboldt Bowen Massage 707-498-9762 Take a Selfie with our Store Sign & Hashtag #HumboldtBowenandMassage	Tidal Gallery 339 2nd Street Eureka Take a photo in or in front of Tidal Gallery and tag @tidalgallery on Instagram	HUMBOLDT'S Hometown Store 394 Main St., Ferndale BOGO Guy Fieri Sauces! Buy one, get one free!	NCJ NORTH COAST JOURNAL OF POLITICS, PEOPLE AND ART Donate to a local charity
 723 Third St., Eureka Purchase an ornament	TELL US HOW CAFE NOONER YOU FOUND US	NCJ NORTH COAST JOURNAL OF POLITICS, PEOPLE AND ART FREE SPACE!	TANUKI'S DEN 1021 I St., Arcata Buy a Godzilla Rito and take a selfie with it!	 1450 Hiller Rd., McKinleyville Snap a pic at Sea Goat Farmstand and Maker Space. Tag @seagoatfarmstand and @the_makers_space to share the love!

Brought to you by



Calendar

Dec. 5 – 12, 2024



Submitted



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Enjoy three days of festive activities, including shop specials, Christmas lights and music, and craft fairs during the 11th annual **Holidays in Trinidad**, happening **Saturday and Sunday, Dec. 7 and 8**, and **Sunday, Dec. 15** (free admission). On **Saturday, Dec. 7**, browse locally made arts, crafts and goods at the **Holiday Marketplace** at **Trinidad Town Hall** from **11 a.m. to 5 p.m.**, explore the **Holiday Boutique** in the **Clubroom** at **Town Hall** and take a walking tour of the **Trinidad Head Lighthouse** from **10 a.m. to noon**. The festivities continue **Sunday, Dec. 8**, with more from the **Holiday Boutique** in the **Clubroom** from **11 a.m. to 5 p.m.**, with a holiday concert by the **McKinleyville Community Choir** happening in the main room at **Town Hall** at **3 p.m.** The celebration wraps up on **Sunday, Dec. 15**, with **Santa's Lighted Boat Parade** at **Trinidad Harbor** at **6 p.m.**, featuring Bandemonium, the Marching Lumberjacks and the Trinidad School Dragon Choir. Boats line up at 5 p.m. at the harbor.

Saturday night's all right for lighting. Humboldt County is getting into the spirit as more towns light up their trees for the season. This **Saturday, Dec. 7**, catch these fun events: The **Clarke Museum's Festival of Lights** happens during Arts Alive! from **6 to 9 p.m.**, featuring treats, caroling, holiday shopping and a 20-foot tree-lighting ceremony led by Santa, plus **Michael Fields** reading *A Child's Christmas in Wales* at **7 p.m.** In **Garberville**, the **Town Square Tree Lighting** celebration happens from **4 to 6 p.m.**, filling the town with twinkling lights and community warmth. Head to **Rio Dell** at **5 p.m.** for the **Tree Lighting and Truck Parade**, with Santa arriving on a fire truck and the tree lighting at **5:30 p.m.**, complete with refreshments. Finally, in **Willow Creek** at **5:30 p.m.**, watch the lighted parade on **Maytan** and **Mayfair** followed by a tree-lighting countdown at **Commons Park**, caroling, food, drinks and photos with Santa, plus a **7 p.m. holiday movie screening**.

The **Humboldt Artisans Crafts & Music Festival** is the heart of the holiday season in Humboldt. Now in its 44th year, the three-day event, happening **Dec. 6-8**, will transform **Redwood Acres Fairgrounds** into a Dickens Fair, but with all the familiar faces of Humboldt. Wander through three buildings decorated for the holidays, browsing handmade artisan gifts and food. There'll be live music and dance performances from local favorites like Compost Mountain Boys, Julie Frobom & Friends, RLAD and Jeff Smoller. Enjoy delicious eats from Fry Burger, Manzanilla Kitchen, Humboldt Bay Burger and more — plus beer, wine and spirits from Arcata Rotary Noon. Admission is \$5 or free with a toy donation for the Humboldt Bay Firefighters' toy drive. Kids 5 and under, and seniors 65+ enter free.

5 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

BOOKS

College of the Redwoods Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Used books from the Eureka and Del Norte locations, cash or check only. Community members must purchase a \$3 one-day parking permit online at MyCampusPermit.com/Redwoods or with cash at the stations in the main parking lot.

DANCE

Line Dance Classes. 6-7 p.m. Ferndale Community Center, 712 Main St. Advanced line dance Tuesdays, beginners on Thursdays (except holidays). Free. nancyagleaton@gmail.com. (707) 880-0542.

MUSIC

Cal Poly Humboldt Opera Workshop. 7:30 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. Musical performances through the centuries directed by Elisabeth Harrington and featuring CPH students and community members. Open to all interested singers to develop their skills as solo and ensemble singers within a dramatic setting. \$15, \$5 children, free for CPH students w/ID.

SPOKEN WORD

A Reason to Listen. 7-9 p.m. Septentrio Barrel Room, 935 I St., Arcata. Temporarily location change. This month's

featured poet is Ruffian, with a Tiny Desk-style hip hop concert. Music by DJ Goldyllocks and live art by Dre Meza. \$5-10, sliding scale (cash or Venmo). eurekaapoetlaureate@gmail.com.

THEATER

The Game's Afoot. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. North Coast Repertory Theatre presents a 1930s murder mystery-comedy set at Christmas in the London mansion of actor William Gillette, who plays Sherlock Holmes. Through Dec. 8. \$20, \$18 students and seniors. ncrt.net.

EVENTS

Arcata Chamber Holiday Mixer. 5:30-7 p.m. Redwood Capital Bank, 1075 S Fortuna Blvd. Suite A, Fortuna. Featuring food provided by Café Phoenix, a Toys for Tots donation drive and raffle prizes. gloria@arcatachamber.com.

FOR KIDS

Ernie Albers Storytelling Family Literacy Party. 10:30 a.m. Willow Creek Library, State routes 299 and 96. Albers (Yurok, Karuk and Hupa) uses traditional storytelling and lessons learned from ceremony, relating them to life and obstacles in today's world with fun and interactive elements. All participants pick out a free book. Free. 1:30 p.m. Kim Yerton Memorial Library, 370 Loop Road, Hoopa. Albers (Yurok, Karuk and Hupa) uses traditional storytelling and lessons learned from ceremony, relating them to life and obstacles in today's world with fun and interactive elements. All participants pick out a free book. Free.

HOLIDAY EVENTS

Holiday Market at the Greenhouse. 12-5 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Shop

poinsettias and houseplants grown at CR, Christmas trees harvested locally by the timber sports team, handmade wreaths crafted by the Forestry Club and ornaments, tree stands and more crafted by the Welding Club.

McKinleyville Christmas Celebration and Tree Lighting. 5-7:30 p.m. McKinleyville Shopping Center, Central Avenue. Santa Claus arrives on a fire truck at 5:30 p.m. to light the tree, plus caroling at 5 p.m., free crafts and treats for the kids, photos with Santa, free horse-drawn carriage rides and more Free.

Santa Claus Photo Days. 10 a.m.-5 p.m. Humboldt's Hometown Store, 394 Main St., Ferndale. Sessions are approximately 15 minutes and by appointment. Packages are printed on-site and ready to take home at check out. To schedule an appointment, check availability online. \$25-\$125. humboldtshometownstore@gmail.com. book.squareup.com/appointments/hhrzjhabwliago/location/L89899FQJFB0/services/6KSOVNAWD2QT-CLQ3RKO35PEL. (707) 496-0599.

MEETINGS

Public Speaking Club Toastmasters International. Every other Thursday, 12-1 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Members meet to deliver and evaluate prepared and impromptu speeches to improve as speakers and leaders. Free. jandre@alaa.org. ci.eureka.ca.gov/depts/recreation/adorni_center.asp.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Transportation available for Eureka residents. Call to

pre-register. Free. chaskell@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

ETC

Toad Talks. First Thursday of every month, 1-3 p.m. Coffee Break Cafe, 700 Bayside Road, Arcata. A free-form, walk-in class and oracle group on ancient astrology, tarot and hermeticism. \$10-\$20 suggested donation. coffeebreakhumboldt@gmail.com. coffeebreak-arcata.com. (707) 825-6685.

6 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

BOOKS

College of the Redwoods Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Dec. 5 listing.

DANCE

Barn Dance. 7-10 p.m. Prasch Hall, 312 Railroad Ave., Blue Lake. Cidermill String Band provides the music and caller Lyndsey Battle leads the charge. No experience or partner necessary. Snacks and beverages available. \$15, \$10 members, students, seniors and vets, free for kids under 12.

International Folk Dance Party. First Friday of every month, 8-11 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Featuring easy dances and an evening of international music with local bands. All ages and dance levels welcome. \$5. kurumada@humboldt.edu. redwoodraks.com. (707) 496-6734.

Threshold. 10 p.m. Eureka Theater, 612 F St. An evening of global bass featuring Soohan, Mr. Jennings, Beatkitty, Illexandra, Esch (live) and dxb. \$35, \$25 advance. info@theeurekatheater.com. facebook.com/share/1CewellLep-9Crv6V. (707) 442-2970.

MUSIC

Andre Nickatina. 7 p.m. Arcata Theatre Lounge, 1036 G St. American rapper. arcatatheatre.com.

Cal Poly Humboldt Jazz Combos. 7:30 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. An evening of jazz featuring the jazz combos Bone Broth and the Break Burgers, Djāz Ünloaded, and the 2:00 Combo. \$15, \$5 children, free for CPH students w/ID. mus@humboldt.edu.

The Critics, Small Craft Advisory, Snow Removal. 7 p.m. Outer Space Arcata, 837 H St. The Critics (alt rock), Small Craft Advisory (amphibian rock/frog gaze), Snow Removal (sadcore/untied-shoegaze). All ages. \$5. outerspacearcata@gmail.com.

Eureka Symphony's Messiah: "Divine Inspiration" 7:30-10 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Welcome the holiday spirit with Handel's *Messiah*. Vocal soloists Clara Lisle, Sara Couden, David Powell and Kevin Thompson join the Eureka Symphony and Chorus. \$15-\$54. eurekasymphony@gmail.com. eureka-symphony.org/celebrate-with-us-concerts-events. (707) 845-3655.

THEATER

Cinderella. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. Rodgers and Hammerstein's timeless fairy tale returns to warm the hearts of children and adults alike during the holiday season. Through Dec. 22. \$18, \$16. ferndalerep.org.

The Game's Afoot. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Dec. 5 listing.

Continued on page 31 »

EMPLOYEE SPOTLIGHT

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The Valiant Red Rooster. 7:30-9 p.m. Arcata Playhouse, 1251 Ninth St. Playhouse Arts presents its annual all-ages holiday musical pantomime. Based on the classic folk tale, this heartwarming musical comedy features a live choir, whimsical characters and audience interaction. \$15, \$10 kids, \$40 family. info@arcataplayhouse.org. playhousearts.org. (707) 822-1575.

EVENTS

The Joy of Our Indigenous Migrant Cultures. 5-7 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Showcasing stories of Indigenous migrant women working in Humboldt's tourism industry, including hotels and restaurants, as they reclaim and celebrate their cultural heritage. Bilingual and family friendly with childcare, food and dance. Free. humboldtarts.org.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

HOLIDAY EVENTS

35th Annual Candlelight Walk. 4-7 p.m. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. A walk through Prairie Creek Redwoods State Park's ADA-accessible Revelation Trail, lit by luminaria. Local storytellers share winter, holiday and redwood-themed stories. After the walk, enjoy hot cider and cookies at the visitor center. A silent auction will also be held to support RPC. Pets are not permitted. \$25.

Hospitality Night. 5-9 p.m. Ferndale Main Street, Ferndale. Main Street merchants stay open late the first Friday in December to serve up holiday cheer to patrons.

Humboldt Artisans Crafts & Music Festival. 4-9 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. More than 100 booths of handmade gifts by North Coast artisans and craftspeople. Three buildings decorated in holiday theme with three stages of live music and dance entertainment throughout the festival. Food, beer, wine and spirits available. \$5 or free with a donated gift for a child to Humboldt Bay Firefighters, free for seniors and kids 5 and under. redwoodacres.com.

Santa Claus Photo Days. 10 a.m.-5 p.m. Humboldt's Hometown Store, 394 Main St., Ferndale. See Dec. 5 listing.

MEETINGS

Community Women's Circle. First Friday of every month, 6-8 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. Monthly meeting to gather in sisterhood. (707) 633-3143.

Language Exchange Meetup. First Friday of every month, 6-8 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Speak your native language. Teach someone a language. Learn a language. brightandgreenhumboldt@gmail.com. richardsgoat.com. (925) 214-8099.

SPORTS

December Skate Nights. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. First-come, first-served. No pre-registration needed. Maximum 75 skaters. \$6, \$5

ages 17 and under. (707) 441-4248.

ETC

First Friday Market Series. First Friday of every month, 4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor's recommendation or be over the age of 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

7 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown, Eureka. Free. eureka-mainstreet.org. (707) 442-9054.

B Ceramics Holiday Open House and Sale. 10 a.m.-4 p.m. B Ceramics Studio, 805 N St., EUREKA. Hot apple cider, cookies and recent ceramic work to browse. bert@bceramics.net. bceramics.net. (510) 418-8282.

Fire Arts Holiday Sale. 10 a.m.-4 p.m. Fire Arts Center, 520 South G St., Arcata. Functional and decorative ceramics and fused glass pieces by members, staff and community potters. director@fireartsarcata.com. fireartsarcata.com. (707) 826-1445.

Winter Open Studios. 11 a.m.-5 p.m. StewArt Studios, 1125 16th St., Arcata. Visit visual artists' studios and view handmade prints, acrylic paintings, cyanotypes, drawings, watercolor paintings, floral art, fine art reproductions, greeting cards and more. Artists include Carol Andersen, Laura Corsiglia, Patricia Sennott and Joyce Jonté. Free. psennott@gmail.com. (707) 496-1922.

BOOKS

College of the Redwoods Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Dec. 5 listing.

DANCE

"O Come Emmanuel". 7 p.m. Eureka Woman's Club, 1531 J St. Humboldt County's Ballet Emmaus presents this inspirational ballet. Directed by Greta Leverett. Doors at 6:30 p.m. Please, no children under 4. \$15 suggested donation. eureka-womansclub.org. (707) 839-1816.

LECTURE

Saturday Speaker Series: Jerry Rohde on "Northern Humboldt Indians". 2:30 p.m. Virtual World, Online. Rohde presents on the early history of seven Indigenous tribes: the Wiyot, Yurok, Karuk, Hupa, Tsungwe, Whilkut and Mawenok. On Zoom. Zoom link at clarkmuseum.org/saturday-speaker-series.html. Free.

MUSIC

The Brothers Comatose, Taylor Rae. 8:30 p.m. Humboldt Brews, 856 10th St., Arcata. Bluegrass, country and rock-n-roll. \$28. humboldtbrews.com.

Cal Poly Humboldt Percussion Ensemble; World Percussion Group; Humboldt Calypso Band. 7:30 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. Contemporary music for percussion, Afro-Brazilian rhythms of Ile Aiye, and steel drum sounds of the Caribbean. Directed by Howard Kaufman and Eugene Novotney. \$15, \$5 children, free for CPH students w/ID. mus@humboldt.edu.

Eureka Symphony's Messiah: "Divine Inspiration". 7:30-10 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Dec. 6 listing.

Pink Martini Featuring China Forbes. 8 p.m. Van Duzer Theatre, Cal Poly Humboldt, Arcata. Now celebrating

Continued on next page »

HOLIDAY WINE & CHEESE SAMPLEFEST AT THE EUREKA CO-OP

**FREE EVENT
DECEMBER 7
3-6PM**

JOIN US FOR AN AFTERNOON OF FESTIVE FLAVORS AND COMMUNITY CHEER.

EXPLORE OVER 30 EXQUISITE WINES AND ARTISAN CHEESES

MORE THAN 25 ONE-DAY-ONLY SPECIALS ON SELECT WINES AND CHEESES

FULLY-STOCKED CHEESE GIFT BASKET GIVEAWAY!

SEE EVENT DETAILS AT NORTHCOAST.COOP/SAMPLEFEST

CELEBRATING OVER 50 YEARS OF CO-OPERATION SINCE 1973

NORTH COAST CO-OP

www.northcoast.coop

811 I St. Arcata • 25 4th St. Eureka

their 30th anniversary, Pink Martini performs a festive holiday show featuring lead singer China Forbes. \$35-\$66.

Randy Cordeiro. 7:30 p.m. The Old Steeple, 246 Berding St., Ferndale. The Humboldt County native and nationally celebrated performer will sing timeless Christmas classics and holiday favorites, drawing inspiration from legendary crooners like Andy Williams, Bing Crosby and Frank Sinatra. \$18.

THEATER

Cinderella. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Dec. 6 listing.

The Game's Afoot. 8 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Dec. 5 listing.

The Valiant Red Rooster. 7:30-9 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 6 listing.

EVENTS

AIDS Memorial Quilt Display, Speaker and Panel. 2-8 p.m. North Of Fourth, 207 Third St., Eureka. The Eureka Sisters of Perpetual Indulgence bring the quilt to the North Coast Region for World AIDS Day 2024. Keynote speaker and panel from 6 p.m. Free.

NorCal Collectors Expo. 10 a.m.-5 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Forty dealer tables of sports cards, record albums, memorabilia, Pokemon, MTG, video games, action figures, comics and more. Local sports card shop Rain Delay Card Co. will be accepting PSA and SGC grading submissions on site. Friends of Sound will have rare and rad records.

Vigil to Bear Witness to Genocide in Palestine. 11 a.m.-1 p.m. Madaket Plaza, Foot of C Street, Eureka. Walk and silent vigil for peace and protection for children and civilians in occupied territories. Attendees are encouraged to dress in black and are expected to commit to peaceful participation. humboldtpeacecomm@gmail.com. humboldtpeacecommittee.org.

FOR KIDS

Nature and Crafts Discovery Day. 12-4 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore, play and learn while making something special to take home and perhaps use as holiday gift inspiration. Crafts, activities and fun for the whole family. \$6, \$3 members, free for adults w/kids. natus@humboldt.edu. (707) 826-4480.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Produce, meat, fish, cheese, eggs, bread, flowers and more. Enjoy music and hot food vendors. No pets but trained, ADA-certified service animals welcome. CalFresh EBT customers receive market match at every farmers market. info@northcoast-growersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

Fair Curve Farm Stand. 10 a.m.-2 p.m. Fair Curve Farm Stand, 600 Main St., Ferndale. Seasonal, Certified Organic vegetables and flowers from Fair Curve Farm, plus local eggs and sourdough bread products from other local producers. We accept cash, card, Apple Pay and EBT. @faircurvefarm on Instagram and Facebook. faircurvefarm@gmail.com. faircurvefarm.com.

Holiday Wine and Cheese Samplefest. 3-6 p.m. North Coast Co-op, Eureka, 25 Fourth St. Live sampling of over 30 wines and artisan cheeses. More than 20 one-day-only specials on select wines and cheeses. Holiday cheese gift basket giveaway. Free. info@northcoast.coop. northcoast.coop/samplefest. (707) 443-6027.

HOLIDAY EVENTS

Holidays in Trinidad. 11 a.m.-5 p.m. Trinidad Town

Hall, 409 Trinity St. Includes the Holiday Boutique and Marketplace at Trinidad Town Hall on Dec. 7 and 8, from 11 a.m. to 5 p.m., the McKinleyville Community Choir winter concert on Dec. 8 at 3 p.m. at Trinidad Town Hall, and Santa's Lighted Boat Parade on Dec. 15, at 6 p.m., with boats lining up at 5 p.m. at the Trinidad Harbor (rain or shine). Free. tcc@trinidadcivicclub.org. trinidadcivicclub.org. (707) 677-3655.

35th Annual Candlelight Walk. 4-7 p.m. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. See Dec. 6 listing.

Free Holiday Decoration Exchange. Eureka Center for Spiritual Living, 239 Buhne St. Take what you need. Donate what you want. Free, donations accepted.

The Clarke Museum's Festival of Lights. 6-9 p.m. Clarke Historical Museum, Third and E streets, Eureka. Kick off the holiday season with treats, storytelling and a 20-foot tree-lighting ceremony led by Santa. Enjoy carolers, unique holiday shopping and Michael Fields reading *A Child's Christmas in Wales* at 7 p.m. lelehnia@clarkemuseum.org. clarkemuseum.org/festivaloflights.html. (707) 443-1947.

Garberville Town Square Tree Lighting. 4-6 p.m. Garberville Town Square, Church Street. Gather with friends, family and neighbors for an evening with merriment and holiday magic. Watch the town square come alive with twinkling lights and the spirit of the season.

Holiday Bazaar. 10 a.m.-4 p.m. Willow Creek China-Flat Museum, 38949 State Route 299. Browse quilted items, jewelry, candy, ceramics, wreaths and much more. Free admission.

Holiday Craft Fair. 10 a.m.-3 p.m. United Congregational Christian Church, 900 Hodgson St., Eureka. Local crafters. Refreshments available for a small cost.

Humboldt Artisans Crafts & Music Festival. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Dec. 6 listing.

Rio Dell Tree Lighting and Truck Parade. 5 p.m. Rio Dell Community Resource Center, 95 Center St. Santa arrives in the fire truck parade, the resource center will have refreshments and more. Santa lights the tree on the median at 5:30 p.m. Free.

Santa Claus and Ellie the Elf Visit Main Street. 10:30-11:30 a.m. Ferndale Main Street, Ferndale. St. Nick and his jolly elf, Ellie, bring hand-painted bags of goodies and photo opportunities for youngsters.

Santa Claus Photo Days. 10 a.m.-5 p.m. Humboldt's Hometown Store, 394 Main St., Ferndale. See Dec. 5 listing.

Stocking Stuffer Boutique. 2-6 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Free pictures with Santa, decorating cookies, snow machine (weather permitting), specialty cocktails and more. glccenter.org.

Tuba Christmas. 1 p.m. Old Town Gazebo, Second and F streets, Eureka. A brassy Eureka Main Street tradition. Free.

Willow Creek Tree Lighting Festival And Lighted Parade. 5:30 p.m. Willow Creek, State Route 299. 5:30 p.m. lighted parade (on Maytan and Mayfair), 6:30 p.m. tree lighting countdown at Commons Park with photos with Santa, food and drinks and live caroling, 7 p.m. holiday classic movie screening at Commons Park.

MEETINGS

DACA Renewal Training and Know Your Rights. 1-5 p.m. Cal Poly Humboldt Library, 1 Harpst St., Arcata. Centro del Pueblo, in partnership with Cal Poly Humboldt's El Centro Académico Cultural and Social Justice,

Equity and Inclusion Center, presents a session to guide you through the]rocess and provide insights into your rights and opportunities. Register at https://forms.gle/wZfGb4bwDqIVVDqy6. Free. cyntia@cdpueblo.com. forms.gle/wZfGb4bwDqIVVDqy6. (707) 683-5293.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Lynn Jones at 2 p.m. in the lobby for a 90-minute, rain-or-shine walk focusing on how the marsh changes in winter: weather, tides, fresh water, plants and animals. Free. (707) 826-2359.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and Up. Call Dolly. In the Girls Gym. (707) 725-3709.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

8 Sunday

ART

Art Talk with Eliseo Casiano. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. On Casiano's MGMA exhibition "How to Draw Fire," landscapes inspired by views from his home, Trinidad and other Humboldt scenery. \$5 adults, \$2 seniors/students/military, free for HAC members, children under 17, and families with EBT card. humboldtarts.org.

B Ceramics Holiday Open House and Sale. 10 a.m.-4 p.m. B Ceramics Studio, 805 N St, EUREKA. See Dec. 7 listing.

Fire Arts Holiday Sale. 10 a.m.-4 p.m. Fire Arts Center, 520 South G St., Arcata. See Dec. 7 listing.

Winter Open Studios. 11 a.m.-5 p.m. StewArt Studios, 1125 16th St., Arcata. See Dec. 7 listing.

BOOKS

College of the Redwoods Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Dec. 5 listing.

DANCE

Afro-Fusion Feel and Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo and Mali with the genre of Afro beats and traditional West African drumming. \$10-\$15. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

MOVIES

Home Alone (1990). 3 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 2 p.m. Movie at 3 p.m. An 8-year-old troublemaker must defend his home against a pair of burglars on Christmas Eve. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/

events/1222161149040012. (707) 613-3030.

How The Grinch Stole Christmas (2000). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie at 6 p.m. Jim Carrey as the green, revenge-seeking Grinch who plans to ruin Christmas for Whoville. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/847561474120797/. (707) 613-3030.

MUSIC

Cal Poly Humboldt Wind Ensemble. 7:30 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. Songs from the wind repertoire. \$15, \$5 children, Free for CPH students w/ID. mus@humboldt.edu.

Casper Allen & Matt Heckler. 7:30 p.m. Synapsis Union, 1675 Union St., Eureka. Blues. \$25.

Mad River Transit Singers. 2 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. An upbeat program featuring a variety of musical styles from jazz standards to more modern tunes. \$15, \$5 children, Free for CPH students w/ID. mus@humboldt.edu.

McKinleyville Community Choir. 3 p.m. Trinidad Town Hall, 409 Trinity St. Winter concert during the Trinidad annual holiday festivities. Great for the whole family. Goodies available. Free, donations welcome.

Partnership in Music Orchestra Holiday Performance. 4:45 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. The Partnership in Music Orchestra (All Seasons Orchestra and the Humboldt Symphony Orchestra) performs music of the holiday season at 4:45 p.m. at the Fortuna Christmas Music Festival. Free. don.w.bicknell@gmail.com. allseasonsorchestra.org/concerts. (707) 599-4691.

Supersonic Strings Safe Space. 5 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. The Cal Poly Humboldt Guitar Ensemble presents a guitar extravaganza where the entire audience is encouraged to dress in their most colorful attire to groove to a kaleidoscopic cornucopia of all things guitar. \$15, \$5 children, free for CPH students w/ID. mus@humboldt.edu.

THEATER

Cinderella. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Dec. 6 listing.

The Game's Afoot. 2 p.m. 5th and D Street Theater, 300 Fifth St., Eureka. See Dec. 5 listing.

The Valiant Red Rooster. 2-3:30 p.m. Arcata Playhouse, 1251 Ninth St. See Dec. 6 listing.

EVENTS

The Compassionate Friends 28th Worldwide Candle Lighting. 5:45 p.m. First Presbyterian Church of Eureka, 819 15th St. The Humboldt chapter of the self-help support organization for families after a child has died gathers with music, readings and speaker John Gai. The national website has a Remembrance Book open for posts from family members and others. annewade@gmail.com. compassionatefriends.org. (415) 244-7199.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

HOLIDAY EVENTS

Holidays in Trinidad. 11 a.m.-5 p.m. Trinidad Town Hall, 409 Trinity St. See Dec. 7 listing.

Holiday Artisan Fair. 1-6 p.m. The Bigfoot Taproom, 1750 Central Ave., McKinleyville. Local crafters, artisans and vendors. This is an indoor event, rain or shine. Ages 21 and up. Free. thebigfoottaproom@gmail.com. thebigfoottaproom.com.

Fortuna Christmas Music Festival. 12:30 p.m. Fortuna

River Lodge, 1800 Riverwalk Drive. Music by Scotia Band, Fortuna High Symphonic Band, College of the Redwoods Jazz Band, Partnership in Music Orchestra and more. Stop by any time. Refreshments and baked goods available for sale. Free.

Holiday Bazaar. 10 a.m.-4 p.m. Willow Creek China-Flat Museum, 38949 State Route 299. See Dec. 7 listing.

Humboldt Artisans Crafts & Music Festival. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Dec. 6 listing.

Santa Claus Photo Days. 10 a.m.-5 p.m. Humboldt's Hometown Store, 394 Main St., Ferndale. See Dec. 5 listing.

OUTDOORS

Arcata Marsh Second Sunday Cycling Tour. Second Sunday of every month, 2-3:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet Andy Feinstein for a 90-minute, docent-led tour focusing on wetlands, wildlife and wastewater treatment. Bring your own bike or eBike; all ages welcome. Participants will be offered a free FOAM logo bike bell on request. Heavy rain cancels. info@arcatamarshfriends.org. (707) 826-2359.

ETC

Humboldt Flea Market. Second Sunday of every month, 9 a.m.-3 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. New location. Browse antiques, collectibles, tools, records, clothes, crafts, pies, jams and more. \$2, free for kids under 13.

9 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Dec. 6 listing.

BOOKS

College of the Redwoods Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Dec. 5 listing.

HOLIDAY EVENTS

Santa Claus Photo Days. 10 a.m.-5 p.m. Humboldt's Hometown Store, 394 Main St., Ferndale. See Dec. 5 listing.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching pro-

cess and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

10 Tuesday

BOOKS

College of the Redwoods Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Dec. 5 listing.

DANCE

Baywater Blues Fusion. 7-9:15 p.m. The Historic Eagle House, 139 Second St., Eureka. Half-hour partner dance lesson followed by social dancing to blues and modern music. Come solo or with a friend. \$5-15 sliding scale fee. baywaterbluesfusion@gmail.com. facebook.com/profile.php?id=100089815497848&sk=about. (707) 496-4056.

Line Dance Classes. 6-7 p.m. Ferndale Community Center, 712 Main St. See Dec. 5 listing.

HOLIDAY EVENTS

Santa Claus Photo Days. 10 a.m.-5 p.m. Humboldt's Hometown Store, 394 Main St., Ferndale. See Dec. 5 listing.

Selfies With Santa. 6 p.m. River's Edge Grill & Bar, Bear River Casino Resort, 11 Bear Paws Way, Loleta. A festive, family-friendly evening where kids can enjoy a cozy cup of hot chocolate, all while snapping a free photo with Santa himself. Free. bearrivercasino.com.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

ETC

Disability Peer Advocate Group. Second Tuesday of every month, 3 p.m. Virtual World, Online. Peer advocates supporting each other and furthering the disability cause. Email for the Zoom link. alissa@tilinet.org.

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressemastered.com. (707) 443-5021.

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\$13⁹⁹

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calendar@northcoastjournal.com

Humboldt
NeuroHealth

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HUMBOLDT'S HOMETOWN

for the HOLIDAYS



SOUTHERN HUMBOLDT

•Humboldt's Gateway to the Redwoods Skating Rink
December 6th -January 5th
Downtown Garberville
VisitSouthernHumboldt.com
•Shop Local Holiday Passports
Nov 11th-Dec 31st
Available at merchants from Shelter Cove to Whitethorn
and from Garberville to Redway, including the Meadows
Business Park and Avenue of the Giants.
•Small Town Christmas
Dec 21st in Garberville
Carriage rides, Santa, Soroptomis Lighted Parade and more
Benbow Historic Inn Holiday Time
Benbowinn.com

RIO DELL-SCOTIA

•Rio Dell Tree Lighting & Fire Truck Parade
December 7th, Rio Dell
Fire truck parade, Santa, refreshments, and activities for
the kids.

FORTUNA

*Stocking Stuffer Boutique
3000 Newberg Rd
December 7th, 2-4 pm
gicenter.org
•49th Annual Fortuna Christmas Music Festival
Sunday, December 8th
Fortuna River Lodge
scotiabans2.org

FERNDALE

*90th Living Christmas Tree Lighting
December 1st, 5 pm
•32nd annual Ferndale Lighted Tractor parade
December 15th, 6:00 pm
visitferndale.com
•Humboldt's Hometown Store
Humboldt county's largest selection of locally sourced
retail.Santa at the store everyday November 30-
December 23.

BEAR RIVER

*Thanksgiving Day Buffet
•Selfies with Santa and more!
•New Year's Eve Celebration - Emerald City
BearRiverCasino.com

LOLETA

*Loletachamber@gmail.com

EUREKA

*Henderson Center Merchants Holiday Shopping Kickoff
Thursday, November 21st
Holiday Of Trees Bazaar November 29th From 4:00 pm To 9:00 pm
November 30th From 10:00 pm
•Eureka's Downtown and Old Town Holiday Open House
on Friday, November 22nd 5-8pm
Enjoy live music in-store specials and the grand lighting of the
Former Eureka's Mayor's Holiday Lighting Project, illuminating
the historic district with holiday charm.
•Rex and friends Trucker's Parade
December 14th, Redwood Acres

For additional information about Humboldt County
VisitHumboldt.com VisitRedwoods.com
VisitSouthernHumboldt.com

*Zoo Lights at Sequoia Park Zoo
Sequoia Park Zoo is set to sparkle with over 2miles of lights
and more than a dozen seasonal displays,
including a new holiday surprise. Celebrate the magic
of the holiday season with zoo lights at Sequoia Park Zoo!
Special nights in December and January



*Sparkling Light Spectacular
November 29th through December 24th
Wednesday through Sunday each week from 6:00 p.m. to 9:00
p.m. walking and driving light it tours.
•Holiday of Trees Bazaar
Visit, view, and bid on our fully decorated Holiday Trees that can
be delivered to your home or business, shop with local vendors,
meet Santa, kids' corner activities, and live music.
November 29th from 4:00 pm to 9:00 pm, November 30th from
10:00 am to 5:00 pm, and December 1st from 10am to 5pm

REDWOOD ACRES

*Humboldt Artisans Crafts & Music Festival
December 6, 4-9pm
December 7, 10am-5pm
December 8, 10am-5pm
•Christmas at the Acres" Holiday Craft Fair
& Trucker's Christmas Parade viewing
December 14, 11am-6pm

ORICK

*Orickchamber@gmail.com

WILLOW CREEK

•Willow Creek Tree Lighting Festival & Lighted
Parade - December 7th
Celebrate the season with a festive evening at
Commons Park! Enjoy a sparkling tree lighting, carols
by a heartwarming choir, delicious food and drinks, and
a special visit from Santa. Stroll through beautifully lit
downtown and soak up the holiday spirit with our
welcoming community.

TRINIDAD

*Tours of the Trinidad Head Lighthouse
Saturday, December 7th 10:00 a.m. to 12:00 p.m.
led by Trinidad Museum docents pedestrian access only.
•Holiday Boutique
Sunday December 8th
jewelry art gifts decor unique items and more
tcc@trinidadcivicclub.org
•Santa's Lighted Boat Parade
Sunday December 15th presented by the Trinidad
Rancheria and the Civic Club

MCKINLEYVILLE

*McKinleyville Christmas Tree Lighting
Thursday December 5th at the McKinleyville
Shopping Center

ARCATA

*The Arcata Chamber of Commerce presents Holiday
Open House
November 16th from 2:00 to 6:00 p.m.
this special event invites you to explore unique shops
enjoy seasonal treats and discover One of a kind gifts
just in time for the holidays located throughout the
city of ArcataDecember 13th 4-7 pm Arcata Plaza
•Season of Wonder and Light Celebration
Santa, Snow Queen, Horse Drawn Carriage Rides
Music and Dancers

BLUE LAKE

*SUNDAY - DECEMBER 15TH - COMMUNITY PARADE, TREE
LIGHTING & HOLIDAY /DINNER
(4:30pm) - Parade begins
(5pm) - Community Tree Lighting - Blue Lake Town Square
(5:30pm) - Holiday Dinner service begins Hall/Prasch Hall
(6:15pm) - Holiday Movie Night Begins (A Christmas Story -
PG)
Friday December 20th - Holiday Dance for 6th-8th Grade
(6-9pm) - Prasch Hall
Saturday - December 21st - Winter Wonderland Horse Story
Tour, Blue Lake Museum,
Cityofbluelake.com

HUMBOLDT COUNTY FAIRGROUNDS



11 Wednesday

BOOKS

College of the Redwoods Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Dec. 5 listing.

DANCE

Line Dancing in the Ballroom. Second Wednesday of every month, 6-8 p.m. The Historic Eagle House, 139 Second St., Eureka. Instructor led and all skill levels welcome. Ages 16 and up. \$10. events@histroiceaglehouse.com. histroiceaglehouse.com/live-music-events. (707) 444-3344.

LECTURE

Evening Program. A Photographic Celebration of Native Plants. 7:30-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Eight native plant explorers and defenders share photos: Donna Wildearth (Alaskan trip), Fletcher Linton (desert blooms), Pete Haggard (see the forest not the trees), Peter Warner (flowering through the seasons), Claudia Voigt (bigger-ticks), Carl Klarner (monster English Ivy), Mary Ann Machi (Gnome plant), CJ Copper (epiphytes). Or join by Zoom via website. Free. northcoastcnps.org.

MOVIES

Sci-Fi Night: *The Shining* (1980). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. A couple with a psychic son heads to an isolated hotel with a sinister presence. \$6, \$10 admission and poster. info@arcatatheatre.com. facebook.com/events/584439567609725. (707) 613-3030.

Teen Movie Night. 5:30-7:30 p.m. Eureka Library, 1313 Third St. Enjoy a festive movie showing and crafting projects in the Large Meeting Room. Free. flujan@co.humboldt.ca.us. humlib.org. (707) 269-1910.

EVENTS

Scientific Illustration Night. 5:30-7:30 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Participants draw the specimen collection with instruction of drawing techniques. Art materials provided or bring your own. Call or sign up online. Ages teen-adult. Monthly event. \$6, \$3 members. humboldt.edu/natmus. (707) 826-4480.

FOR KIDS

Family Game Night. 5:30-7:30 p.m. Eureka Library, 1313 Third St. All-ages game night with board games, chess, puzzles, matching games, Bingo, dominos and more. Families are also warmly invited to bring games from home to share. This event is happening at the same time as the Teen Movie Night in another part of the library. Free. flujan@co.humboldt.ca.us. www.humlib.org. (707) 269-1910.

HOLIDAY EVENTS

Fortuna Garden Club Christmas Tea and Home Tour. 12-7 p.m. Fortuna Monday Club, 610 Main St. Fortuna Garden Club presents its 52nd annual event. \$20 for adults children under 5 free.

Santa Claus Photo Days. 10 a.m.-5 p.m. Humboldt's Hometown Store, 394 Main St., Ferndale. See Dec. 5 listing.

MEETINGS

Redwood Genealogical Society Speaker Luncheon. 11:30 a.m.-12:45 p.m. Locha's Mexican Restaurant, 751 S Fortuna Blvd., Fortuna. Gerry Hale presents "One Man's Journey to realize the American Dream." All are welcome. Free, optional taco lunch: \$15 (includes tax). becdave@aol.com. redwoodresearcher.com. (707) 682-6836.

12 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Dec. 5 listing.

BOOKS

College of the Redwoods Library Book Sale. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. See Dec. 5 listing.

DANCE

Line Dance Classes. 6-7 p.m. Ferndale Community Center, 712 Main St. See Dec. 5 listing.

MOVIES

Richard Pryor: *Live on the Sunset Strip* (1982). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-Show 6 p.m. Movie at 7 p.m. The legendary comedian covers racism, culture and his film roles. \$8, \$12 admission and poster. info@arcatatheatre.com. facebook.com/events/1283573292813145. (707) 613-3030.

HOLIDAY EVENTS

Santa Claus Photo Days. 10 a.m.-5 p.m. Humboldt's Hometown Store, 394 Main St., Ferndale. See Dec. 5 listing.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. See Dec. 5 listing.

SPORTS

Lost Coast Cornhole League Night. Second Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow if you do not own a set. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

Heads Up ...

Personas, College of the Redwoods' literary journal with a multilingual focus, is accepting submissions of original poetry, fiction, creative nonfiction, essays and art that considers the experience of multilingualism. Writers need not be multilingual to contribute, and writings may be multilingual, bilingual or monolingual. Open to community members, CR staff, faculty and students. Deadline is midnight on March 16, 2025. Email to jonathan-maillou@redwoods.edu with the subject line "Personas Submission" and the title of your work.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to 1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org.

Will Returning to the Moon Prepare Us for Mars?

By Barry Evans

fieldnotes@northcoastjournal.com



NASA astronauts exploring near the moon's south pole. Image via NASA

"If we can put a man on the moon, why can't we put a man on the moon?" goes the old joke. Fact is, we probably can put someone on the moon but without the threat of Russia getting there first (as was the case in the 1960s), the motivation just isn't there anymore. Today, it's increasingly hard to justify spending ever-increasing hundreds of billions of dollars to return to our nearby rock in space. Back then, the reward — to prove capitalism trumps communism — was apparently worth what were, in retrospect, huge risks.

Risks that the space agency is unwilling to take today. Those daring "right stuff" test pilots of the Cold War have been superseded by more regular folks. "Astronauts are not some separate species," says Scott Pace, director of the Space Policy Institute at George Washington University, quoted in a recent article in *Scientific American*. In 1967, when three astronauts died in the *Apollo 1* fire, the program was barely affected, while today a single fatality could doom NASA's current *Artemis* back-to-the-moon program, so shaky is its political support. (Actually, most of that support comes from neo-cons who are afraid, not of Russia, but of China. NASA Director Bill Nelson recently made no bones about it: "We don't want China suddenly getting there and saying, 'This is our exclusive territory.'")

If you look for why we're going back to the moon, other than the ridiculous Chinese "threat," NASA offers several equally fatuous reasons, including "scientific discovery, economic benefits, and inspiration for a new generation of explorers ... and [to] explore deep space for the benefit of all." That last one is NASA-speak for going to Mars, the moon supposedly being the beta test for Mars. However, the challenges of going to and living on the moon, and doing so on Mars are orders of magnitude different, and there's very little to be gained by returning to the moon if the real goal is the Red Planet. For instance:

Duration: The moon is three days away, with total length for NASA's proposed *Artemis* mission about two weeks. Mars is nine months away using the most efficient trajectory. Total mission length: 34 months, during which time the health hazard of cosmic and solar radiation is just one of many critical problems to be overcome.

Landing: Then there are the different EDL (entry, descent, landing) requirements. To drop down to the airless moon from orbit, you just need a reliable retrorocket, as used in the six *Apollo* landings. With Mars, astronauts will be hitting the planet's thin atmosphere at around Mach 2, enough to burn them up but not enough to slow them down sufficiently. Hence the various combinations of using atmospheric drag, retro rockets, parachutes, inflatable bags and "skyhooks" used to put Mars rovers safely on the surface.

Gravity: On the moon, it's 18 percent of Earth's. On Mars, double that percentage, so hardly analogous.

Communication: One-way transmissions from the moon take just over a second. From Mars, it's between 5 and 20 minutes, depending on where the planet is in its orbit relative to Earth.

Dust: Moon dust — an under-appreciated hurdle, in my humble opinion — is jagged and corrosive. After three lunar excursions in 1972, Gene Cernan's and Harrison Schmitt's suits had been abraded to the point where a fourth excursion wouldn't have been safe. Mars dust, while still a huge challenge, is more benign, having been eroded smooth by wind.

Water: While obtaining water on Mars (for drinking, irrigation and rocket fuel) will be hugely difficult, it'll be a snap compared to the situation on the moon. Whatever water is on the moon is in the form of deep frozen ice (25 degrees Celsius above absolute zero) located in craters near the south pole that never see sunlight. Mining and liquefying it will be far from a trivial problem, with one physicist comparing it to retrieving water from concrete, only much harder.

Bottom line: It makes little sense to claim that NASA's *Artemis* moon program will prepare us for Mars. ●

Barry Evans (he/him, barryevans9yahoo.com) would like to see NASA focusing its manned space efforts on Mars.

The Grand Escape of *Emilia Pérez*

By John J. Bennett

screens@northcoastjournal.com

EMILIA PERÉZ. Less is often more when it comes to foreknowledge. Take, for example, the precious little I knew about this film, the latest from revered French auteur Jacques Audiard. Even as far from the epicenter of the nerdosphere as I orbit, it has been difficult not to be at least somewhat aware of the buzz surrounding *Emilia Pérez*, especially after its wins at the Cannes Film Festival and selection as France's entrant in the Best Foreign Language category at the Academy Awards.

Audiard is the type of filmmaker whose work tends to attract this kind of attention, but he has proven, over a three-decade career, that being shortlisted for prestigious awards is tertiary to the exploration of human nature in time of extremity and duress.

I knew (or thought I knew) the broad strokes and I am glad I was mistaken. Had I been told *Emilia* is a musical in the operatic mode, my preconceptions could very likely have been my undoing. I have made no secret of my near-universal disdain for movie musicals and I don't intend to re-litigate my probably-foolish opinion here. Suffice to say, I've found that musical adaptations more often than not fail to transcend their stage-bound origins, somehow smothering the exhilaration inherent in song with close-up earnestness and overdressed choreography. There is the rare instance, though, when the musical form can be transmuted, recast as part of the greater cinematic language at a creator's disposal in such a way that it elevates the work in which it is situated, rather than miring it in sentimentality or the traditions of another medium.

In this case, Audiard (with a great number of collaborators and contributors to the music, lyrics and choreography) has teased out a narrative arc about a character from the Boris Razon novel *Écoute* (2018), which I cannot say I have read. That arc — about a long-suffering, vastly wealthy sort-of industrial magnate in the midst of a major life change — draws

in an under-appreciated attorney from Mexico City and expands into a study of life with and without love and an examination of wealth and influence in the modern world,

with frequent grace notes of violence. All of which is punctuated with raw-ly sung but impeccably produced musical numbers designed to illuminate the inner lives and far flung processes the story explores.

I've buried the lede here, partially in the hope of not contributing to the sensationalism of marketing and to reinforce the notion that the musicality of *Emilia Pérez* would or should have been a far greater stumbling block to me than any other aspect of the movie's narrative or execution. In the briefest overviews, this is a narco story: A happily married but misgendered cartel chief (Karla Sofía Gascón), unable to continue life as it has been, enlists Rita (Zoe Saldaña), the aforementioned attorney, to put mechanisms in place to protect the chief's wife Jessi (Selena Gomez) and two young sons, while also scouring the Earth for the best, most discreet gender-affirmation doctors and constructing a convincing fake-death scenario.

From all this emerges our titular character, a very rich woman of indeterminate origin who, rather late in life, is presented the opportunity to live with actual and complete freedom. At least that's the hope.

Years later, Emilia and Rita are, by no accident, reunited, and Rita is again charged with a number of tasks. In addition to bringing in Jessi and the children from their luxury exile in Switzerland, she partners with Emilia to organize and operate a nonprofit organization with the mission to find and identify the tens of thousands



Me, after promising not to bring drama to holiday gatherings.

Emilia Pérez

of people disappeared as casualties of the war for control of Mexico's vast narco economy. Simple as that sounds, it is inevitably complicated by greed and ownership and basic human need.

Drawing on musical theater back to the ancient Greeks, with more than a little Shakespeare and Great White Way for flavor, Audiard creates a beguiling, cruel, beautiful, nearly inscrutable comic tragedy from all of this. Gurneys whirl in time to choruses of "vaginoplasty, rhinoplasty" in a Bangkok surgery; Rita presents a hip-hop aria in a red velvet suit; Emilia sings softly of falling in love after spending the night with a new lover. Meanwhile severed fingers are delivered by a child bicycle courier and rich scumbags are exonerated for the obvious murders of their wives.

With consummate craft, *Emilia Pérez* synthesizes too many influences and elements, both structural and stylistic, into a grand but intimate portrait of complicated interior lives and of a world where immeasurable wealth grants access to all kinds of things, though it cannot necessarily undo what has or has not been done. Because the story is so singular, so specific, it somehow enables the incorporation of universal themes, the examination of conflict as global and deeply personal; it is art rendered on a giant canvas, each corner of which serves to illuminate the whole. R. 132M. NETFLIX. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

A DRUMMER BOY CHRISTMAS LIVE.

Holiday music concert and Nativity. NR. 90M. BROADWAY, MILL CREEK.

GLADIATOR II.

Bread and circuses with Paul Mescal and Connie Nielson, and Roman zaddies Denzel Washington and Pedro Pascal. R. 148M. BROADWAY, MILL CREEK, MINOR.

MOANA 2.

A sequel for the seafaring animated heroine. PG. 100M. BROADWAY (3D), MILL CREEK (3D), MINOR.

THE ORDER.

Jude Law tracks terrorist heists in the Pacific Northwest. R. 114M. BROADWAY.

RED ONE.

Dwayne Johnson and Chris Evans team up to rescue an equally ripped Santa, played by J.K. Simmons, in a holiday action comedy with Lucy Liu. PG13. 123M. BROADWAY, MILL CREEK.

WEREWOLVES.

Frank Grillo spares no ammo in a world overrun by howling monsters. R. 94M. BROADWAY, MILL CREEK.

WICKED.

Cynthia Erivo and Arianna Grande star as young witches in the musical Oz prequel. PG. 160M. BROADWAY (3D), MILL CREEK (3D), MINOR.

Y2K.

Teens party like it's 1999 until the machines go haywire in this comedy-sci-fi horror. R. 93M. BROADWAY, MILL CREEK.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

CROSSWORD

By Matt Jones

1	2	3	4	5		6	7	8		9	10	11	12
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68					69					70			

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WAKEY WAKEY! • ANSWERS NEXT WEEK!

- ACROSS
1. Sound designed to wake you up

6. Sweetie ____ (term like "darling" or "Baez")

9. "Hey, over here!"

13. Put your prioritizes toward

14. Quartz division

15. Chain that may sell Linzer

16. Zin ____ (stuck)

17. Only state with a three-word capital city

18. Unlike products of Aziz?

19. Hauler bound to wake you up in the morning

22. Fitz as a fiddle, for instance

25. Poet's palindromic "before"

26. "Thanks for ____ memorizes"

27. Word after "lazyaway" or "lesson"

28. Hailed czars

31. Felt like yelling "zowie," but for longer

33. Where GAZ, PAZ, and WIZ are located

34. Singer McEntire

35. Miracle-____ (garden brand)

36. It may wake you up energetically

42. Insect in colonizes

43. Letters before a URL

44. The day before

45. "I hear Yaz!"

48. Rappers' feud

49. "I've ____ zit before"

50. Securities trader, for Shortz

51. Onze, in Spanish

53. They grow into large trezzes

55. Animal noise that'll wake you up on a farm

59. Pitchfork point

60. Native Zandezan

61. Landlocked Asian republic

65. "Law & Order: SVU" actor

66. Accessorizes

67. Prez-Nintendo console

68. "____ Bridges" (TV show with Johnson and Marzin)

69. Word before nail or nob

70. Caffeine pill brand to keep you awake (or, when respaced, instructions on how to handle many of the clues)

new year

5. Rizzo award in 2016

6. Pocket bread

7. Since who-knows-when

8. Early anesthetic

9. Fezline noise

10. Sherlock Holmes, notably

11. ZZ Top lip feature, informally

12. Had discussions

14. Zazzle ordering site

20. Not so long ago

21. React at the end of Hot Zones, perhaps

22. San Antonio player

23. "Casablanca" character Lund

24. Queeny address

29. "Alizas" network

30. Use the tub

32. Relative of romazine

34. Lapse

35. Was a success

37. Chinese steamed bun

38. Suffix with

"Manhattan" or "Brooklyn"

39. ____-reviewed journal

40. Like shares that are split halvesizes

41. Two-digit playing cards

45. Maze of Canadian comedy

46. Beethoven's Third Symphony

47. Ribeye alternatives

48. Brunezzi's island

49. Johannesburg township

52. Mister Zed's sound

54. Host after Jazzy

56. Adam's third son in the Zotz

57. Bozo/Bozo reminder?

58. Buzzy on a lot

62. Word meaning frizzed, in Thai cuisine

63. The ZA before + might mean this

64. Dick Cheney's daughter
- DOWN
1. "Queen Sugar" creator DuVernay

2. Theorizes Getz tested here

3. "Greatest" boxer

4. Welcomed, as the

LAST WEEK'S ANSWERS TO CAST AND CREW													
REBA	BA	PLANB						TROT					
ALES		RUPEE						HOSE					
PLAS	TER	POD						RULE					
PAT	IO	SET						DRAGON					
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	VACHE	GEAR											
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TREK		LEAST	YOYO										
ETSY		LASSO	ONES										

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1		6	7						8				
	8	3	9	5									
	2		1			4	3						

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GENERAC

NOTICE OF PETITION TO ADMINISTER ESTATE OF Levi Lonnie Humphrey, aka Levi Humphrey CASE NO. PR2400314

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Levi Lonnie Humphrey aka Levi L. Humphrey, aka Levi Humphrey A PETITION FOR PROBATE has been filed by Petitioner, Frank Levi Humphrey & Carol Lore Humphrey In the Superior Court of California, County of Humboldt. The petition for probate requests that Frank Levi Humphrey & Carol Lore Humphrey be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on January 9, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person

interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James J. Aste Law Office of James J. Aste PO Box 307 Ferndale, CA 95536 (707) 786-4476

12/5, 12/12, 12/19 (24-452)

NOTICE OF PETITION TO ADMINISTER ESTATE OF Robert Peter Moon, Jr. aka Robert P. Moon, Jr. CASE NO. PR2400312

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Robert Peter Moon, Jr. aka Robert P. Moon, Jr.

A PETITION FOR PROBATE has been filed by Petitioner, Vera Daigle In the Superior Court of California, County of Humboldt. The petition for probate requests that Vera Daigle be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on January 9, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days

from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Law Office of James J. Aste PO Box 307 Ferndale, CA 95536 (707)786-4476

12/5, 12/12, 12/19 (24-450)

NOTICE OF PETITION TO ADMINISTER ESTATE OF Robin Leeanne Kuhnle CASE NO. PR2400308

To all heirs, beneficiaries, creditors, contingent creditors and persons

who may otherwise be interested in the will or estate, or both, of Robin Leeanne Kuhnle, also known as Robin L. Kuhnle, and Robin Kuhnle A PETITION FOR PROBATE has been filed by Petitioner, Storme Winter In the Superior Court of California, County of Humboldt. The petition for probate requests that Storm Winter be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. A HEARING on the petition will be held on December 19, 2024 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4 For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

UNMET TRANSIT NEEDS PUBLIC HEARING RESCHEDULED

The Humboldt County Association of Governments (HCAOG) will conduct a Public Hearing to satisfy requirements for Transportation Development Act funding and solicit transit needs input for Humboldt County. The meeting may be attended in-person at Eureka City Hall, located at 531 K Street, Eureka, CA, or by teleconference. Please see the HCAOG web site, hcaog.net for more meeting details.

HCAOGThurs, Dec. 12th at 5:00 pm hcaog.net

You may also send email comments to info@hcaog.net or call (707) 444-8208.

For more information about the Unmet Transit Needs process, please visit <https://www.hcaog.net/programs-projects/public-transportation>.

Whether you ride the bus regularly, occasionally, or haven't tried transit yet, HCAOG invites you to share your thoughts about Humboldt County's bus and paratransit services. Please take the survey at <https://bit.ly/UTNSurvey2025> or scan the QR Code



CITY OF FORTUNA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on **Monday, December 16, 2024, at 6:00 p.m.** or as soon as possible thereafter, the Fortuna City Council will hold a public hearing in the City Hall Council Chamber at 621 11th Street, Fortuna, California, for the following purpose:

INTRODUCE AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF FORTUNA AMENDING FORTUNA MUNICIPAL CODE TITLE 17 (ZONING REGULATIONS) REGARDING SINGLE ROOM OCCUPANCY (SRO) FACILITIES AND REQUESTS FOR REASONABLE ACCOMMODATIONS AND FINDING THE AMENDMENTS TO BE EXEMPT FROM ADDITIONAL CALIFORNIA ENVIRONMENTAL QUALITY ACT (CEQA) REVIEW UNDER CEQA GUIDELINES SECTIONS 15162 AND 15061(B)3.

All interested persons are invited to appear at this time and place specified above to give oral or written testimony in regards to this matter. Written comments may be forwarded to the City Clerk at 621 11th Street, Fortuna, California, 95540.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's Office at (707) 725-7600. Notification 48 hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an

attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: James K. Morrison 3005 G Street Eureka, CA 95501 707-443-8012

11/28, 12/5, 12/12 (24-444)

REQUEST FOR QUALIFICATIONS ON-CALL GENERAL CONTRACTOR CITY OF RIO DELL 675 WILDWOOD AVENUE RIO DELL, CALIFORNIA 95562

Notice is hereby given for a Request for Qualifications (RFQ) for on-call general contractor services. Submittals are to be received by close of business (4:30pm) **January 2, 2025.**

The City of Rio Dell is requesting proposals from qualified California Contractor State License Board (CSLB) B licensed – General Building Contractors to perform on-call construction services at City facilities. This Request for Qualifications (RFQ) will select general contractors who will be the pre-qualified pool of on-call general contractors who are eligible to respond to work proposal requests for construction, repair work and design. Prevailing wages are required to be paid for work performed under this agreement as defined in Sections 1771 and 1774 of the Labor Code. This includes subcontractors. The initial term of the agreement will be three-years from January 7, 2025 to December 31, 2027 and extendable for up to an additional two years. Annual appropriations for miscellaneous projects is currently \$50,000.

Examples of work include, but are not limited to:

- Removal of windows and replacement of siding.
 - Installation of pass-thru lockers and integration with existing wall.
 - Design and build of counter and wall in compliance with the Americans with Disabilities Act (ADA) requirements.
 - Building new interior wall and security door.
 - Various miscellaneous office interior and exterior repair or remodels, including painting, flooring, tiling and other related general building work.
- The RFQ can be viewed and/or obtained from the City of Rio Dell website at www.cityofriodell.ca.gov under the "Bids" section.

ADVERTISEMENT FOR BIDS CITY OF RIO DELL 675 WILDWOOD AVENUE RIO DELL, CALIFORNIA 95562

Notice is hereby given that separate sealed bids for the award of contract for the construction of Phase II – Small Dog Run at the **Rio Dell Dog Park** will be received by the City of Rio Dell at the office of the City Clerk until **3:00 p.m. Pacific Daylight Savings Time, December 20, 2024** and then at said office publicly opened and read aloud.

Phase II of the Dog Park includes approximately 80 lineal feet of four-foot black vinyl-coated chain link fence, with one four-foot man gate and one eight-foot swing gate. The chain-link fence material shall be a minimum 9 gauge, 2-3/8" corner posts, 1-7/8" line posts spaced no more than 8' on-center, 1-5/8" top rail and a minimum 9-gauge bottom wire. Fence material, post and gates shall be black vinyl coated or powder coated. Posts shall be set in a minimum 6-inch-wide, 15-inch deep holes, set in concrete, posts to extend 12 inches into the concrete.

The project includes removing and relocating approximately 8 lineal feet of existing fencing, an 8' x 8' x 4" concrete slab (approximately 1 cubic yard) with #4 grade 40 rebar (approximately 80 lineal feet) 24" on-center each way over a 6-mil vapor barrier (approximately 80 square feet), over a 4" compacted crushed gravel base (approximately 1.5 cubic yards).

Project Additive: Should funding be available the City may be interested in installing an A1-8, 18" tall concrete curb/mow strip with #4 grade 40 rebar at the top and bottom of the curb/mow strip at the base of the fencing. Materials would include approximately 160 lineal feet of #4 grade 40 rebar and approximately 4 cubic yards of concrete.

The Contract Documents, in their entirety, can be viewed and/or obtained from the City of Rio Dell website at www.cityofriodell.ca.gov.

Public Sale
NOTICE IS HERBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of UCC, Sections 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell, by bidding, will begin on Thursday the 19th of December 2024, at 12:00 pm. The premises where the said prop-

erty has been stored and which is located at Lock Box Storage, 2031 Eich Road Eureka, CA, County of Humboldt.

Ronald Payton 107
Staci Ramos 121
Taylor Martinez 123
Anne Pierson 125
Sherry Hatmaker 126
Edythe Donne 138
Martin Lindsey 202
Alexander Leen 229
Allison Richards 230
Staci Ramos 234
Charles Williams 309

Stephen Simpson 368
Kevin Sampson 411
Stephen Simpson 503
Kim Madden 645
Loney Bones 717
Ashley Patton 813
Stephen Sloan 817
Frank Henry, Sr. 838

Items to be sold include, but are not limited to:

Assorted Boxes, Bags, and Totes, Furniture, Tools, and Clothing

Sale is subject to cancellation in the

event of a settlement between the owner and obligated party. Purchases made must be paid for at time of sale, all items are sold as is and must be removed within 72 hours.

Dated this 5th day of December 2024, and this 12th day of December 2024.

(24-451)

LEGALS?
442-1400 x314

Public Sale
NOTICE IS HERBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of UCC, Sections 535 of the Penal Code and provisions of the civil Code.

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Edythe Donne 138
Martin Lindsey 202
Alexander Leen 229
Allison Richards 230
Staci Ramos 234
Charles Williams 309

OBITUARIES

Continued on next page »



Carl Dean Boyd

June 2, 1938 - June 29, 2024

Carl Dean Boyd was born June 2, 1938 to James Earl “Babe” Boyd and Ruth Frances Walker on the Old Boyd Farm in the town of Elba in McLean County, KY. Carl was the second oldest of six boys. His family worked hard for what they had and lived a simple life. When Carl was two years old the family moved to Owensboro in Daviess County, KY.

Carl’s first job was delivering newspapers in Owensboro, Ky, and he used to ride his bike after school to deliver the local paper to subscribers.

Carl was twelve years old when he trusted Christ as his savior, and he was baptized and joined the Crabtree Avenue Baptist Church in Owensboro. He attended Tech High in Owensboro and graduated in 1956. Carl told the story that one day he was in high school working on a project when he heard God’s voice speak to him, telling him that he was going to be a preacher.

Right after high school Carl joined the army reserves and was on active duty for six months at Fort Knox, KY. His regiment was called the Boy Wonders. Carl served in the army reserves for six years, attending summer training camps in Kentucky, Virginia, and Maryland.

Prior to entering college, Carl worked for several newspapers and continued working in this field during and after college. The papers included the Owensboro Messenger, Owensboro, KY, the Rockport Journal, Rockport, IN, and the Woodward Daily Press, Woodward, OK. He also worked for a time at the California Packing Company (Del Monte) in Mendota, IL.

Carl first attended college at Bethel Baptist College, and this is where he met the love of his life, Suzanne Barnett of Central City, KY. He attended Bethel for two years and graduated in 1961, earning an Associate of Arts Degree. From there he attended Campbellsville Baptist College where he earned a Bachelor of Science Degree, graduating in 1964.

Carl began a career as an elementary school teacher and his

first teaching job was in Hardinsburg, in Butler County, KY. His first pastorate was at Woodward Valley Baptist Church in Livermore, Ky where he served from 1962 to 1964.

On August 25, 1964, Carl married Suzanne Barnett at the First Baptist Church in Central City, KY. A couple of days after the wedding, they started out on a great adventure and drove cross country to their new life in Klamath, CA where Carl taught elementary school.

It was nearly Christmas in 1964 when the town of Klamath was hit with a destructive flood, forcing Carl and Suzanne to flee for their lives. They lost everything they owned, save for their wedding photos, a metal box of important papers, and the back seat of the car full of dirty laundry they had planned to take to a laundromat. Carl continued to teach school in Klamath after the flood, and in September 1965 Suzanne gave birth to their first son, Mark Allen.

Carl and his family moved to Eureka, CA in 1966 and he taught at Rio Dell Elementary. In the same year Carl also accepted the position of pastor at Ridgewood Heights Baptist Church. Carl continued his education, attending Humboldt State University for post graduate work. In February 1968, a daughter, Janet Ruth, was born to Carl and Suzanne, followed by a son in 1969, Carl Wayne. A new parsonage was built on the grounds of the church at Ridgewood Heights and the Boyd family were the first ones to live there.

On June 6, 1970, Carl’s father, James Earl Boyd, died suddenly of a heart attack. The family made a trip back to Kentucky for the funeral and Carl was reunited with his mother and brothers.

Carl pastored for a short time at Sunny Brae Baptist Church in Arcata, CA in 1972 while continuing to teach in Rio Dell. He and Suzanne purchased a home in Rio Dell and moved the family there in 1972, while staying at the parsonage in Sunny Brae on the weekends. In the same year, Carl was offered the position of pastor at Klamath First Baptist Church and accepted the position. On Friday evenings, Carl would drive the family to Klamath where they would spend the weekend at the parsonage, and on Sunday evenings after church make the long trip back to Rio Dell where he would teach school the next morning.

Carl resigned from his teaching position in Rio Dell in 1973 and the family moved to the parsonage in Klamath where Carl became full time pastor of Klamath First Baptist Church. The years spent in Klamath were a happy time for the family and most summers included a drive cross country to Kentucky to visit family.

In 1979, Carl was called to preach at Concord Missionary Baptist Church in White Plains, KY and the family moved back to the home state of Carl and Suzanne. The couple enjoyed being closer to family and many holidays and birthday were spent with their parents. Carl was the pastor at Concord when the new church was built in 1984.

In 1987 Carl and Suzanne moved to Pikeville, Kentucky

with their youngest son Carl Wayne where Carl accepted the position of Director of Missions of the Pike County Southern Baptist Association. His new position would take him on old mountain roads in Eastern Kentucky to visit the churches that were a part of the association.

Although his calling was home missions, Carl was involved in a mission trip to Russia and visited St. Petersburg in 1994.

Carl and Suzanne retired in 2005 and purchased a motorhome RV with plans to travel the country. Unfortunately, they didn’t make it far when the motorhome broke down and they were forced to sell it and change their plans.

In 2005 Carl and Suzanne purchased a home in Owensboro, KY. That same year Carl accepted the pastor’s position at Rockport Baptist Church in Rockport, IN. Carl and Suzanne worked hard at the church, building attendance and ministering to the people of the community.

Carl’s mother, Ruth, was a resident of Leisure Years in Owensboro, KY for several years, and he visited her as often as he could until she passed away in 2007.

In the summer of 2009, Suzanne began to have severe pain and in October of that year she was diagnosed with cancer and was told that she did not have long to live. She died a few short weeks later on November 11, 2009. The entire family was able to be there to honor the life of Suzanne and to bring comfort to Carl during this difficult time.

Carl retired from pastoring in 2017, but went back to preach at Rockport Missionary Baptist Church on occasion until health problems in November 2023 prevented him from doing so.

Carl’s health continued to decline in 2024. His daughter Janet moved in with him and was instrumental in caring for him as his health deteriorated. Carl was in hospice care for several weeks and passed peacefully in his sleep at home on the morning of June 29, 2024.

Funeral services for Carl were held at James H Davis Funeral Home in Owensboro, KY with services presided by Rev. Travis Fox. Carl was laid to rest beside his beloved wife Suzanne at Fairmount Cemetery in Central City, KY.

Carl was preceded in death by his parents James Earl “Babe” Boyd and Ruth Frances Walker, his wife Suzanne, and brothers James, David, and Robert. He is survived by his brothers Don and Ron Boyd, children Mark Allen Boyd, Janet Ruth Boyd, Carl Wayne Boyd and wife Chris, his grandchildren Ryan, Ellie, Alex, Tomara, Shalana, Carl, Cameron, Christian, and Cali, great grandchildren Jackson, Dakota, Lea, David, Raven, and Zexxes, as well as numerous cousins, nephews and nieces.

During his lifetime, Carl had the opportunity to preach the gospel at over 400 churches in 10 different states. His love for Christ was the defining force of his life and he lived his life in service and love to others, a shining example of what a true Christian should be.

Stephen Simpson 368
Kevin Sampson 411
Stephen Simpson 503
Kim Madden 645
Loney Bones 717
Ashley Patton 813
Stephen Sloan 817
Frank Henry, Sr. 838

Items to be sold include, but are not limited to:

Assorted Boxes, Bags, and Totes, Furniture, Tools, and Clothing

Sale is subject to cancellation in the event of a settlement between the owner and obligated party. Purchases made must be paid for at time of sale, all items are sold as is and must be removed within 72 hours.

Dated this 5th day of December 2024, and this 12th day of December 2024.

(24-451)

LEGALS?
442-1400 *314

OBITUARIES Continued from previous page



Delbert (Del) V. Westman

January 19, 1938 - November 25, 2024

Long time Fortuna businessman, Del Westman has died at 86.

Born in Washington State, Del settled in Humboldt county with his family as a young boy. He graduated from Eureka High School, then Humboldt State College where he obtained a business degree.

He owned several businesses in Fortuna, first with his family, then with his wife Elsie, but is known best for his store - Del's Liquors & Deli - where he made many long lasting friendships.

Del loved the outdoors and was an avid hunter and fisherman, and enjoyed taking friends and family out on the ocean in one of his many boats to catch "the big one".

He was a member of the Rotary Club of Fortuna where he was active for many years. He was a member of Ducks Unlimited and also helped found the Peaked Prairie Gun Club.

He was preceeded in death by his mother Virginia Longhi, father Vern Westman, brother Dick Westman, sister-in-law Carol Westman, sister-in-law Mary Antongiovanni, nephew Brian Westman, and granddaughter Gretchen O'Neil.

He is survived by his wife of 49 years, Elsie Westman, son Kurt Westman, daughter Lori Bohn (Steven), sister Kathy Morry (Peter), step sons Jimmy O'Neil (Leslie) and Jeff O'Neil (Bonnie), as well as many grandchildren, great-grandchildren, nieces, nephews and cousins, all of whom he loved dearly.

The family would like to thank Dr. Baird and the nurses and staff at Sequoia Springs for the wonderful care they gave Del during his short stay there.

In lieu of flowers, please consider making a donation to Hospice of Humboldt, or your favorite charity.

At Del's request, there will not be any services held.

FICTITIOUS BUSINESS NAME STATEMENT 24-00548

The following person is doing Business as
Arcata Scoop

Humboldt
1068 I Street
Arcata, CA 95521

Garrett F Nada
1068 I Street
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 3/13/2009.

I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Garrett Nada, Owner
This October 10, 2024
by JR, Deputy Clerk

11/21, 11/28, 12/5, 12/12 (24-441)

FICTITIOUS BUSINESS NAME STATEMENT 24-00580

The following person is doing Business as
General Machine

Humboldt
4841 West End Rd, Suite C
Arcata, CA 95521

West End Development, LLC
CA 202136410118
PO Box 434
Arcata, CA 95518

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Robert Bittner, Manager
This October 29, 2024
by JR, Deputy Clerk

11/28, 12/5, 12/12, 12/19 (24-446)

FICTITIOUS BUSINESS NAME STATEMENT 24-00584

The following person is doing Business as
Moon Made Farms

Humboldt
3224 Island Mountain Road
Garberville, CA 95542
PO Box 5
Garberville, CA 95542

Serendipity Associates, Inc.
CA C3920856
3224 Island Mountain Road
Garberville, CA 95542

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on 1/31/2018.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis-

trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Tina Gordon, President
This October 31, 2024
by JR, Deputy Clerk

11/28, 12/5, 12/12, 12/19 (24-445)

FICTITIOUS BUSINESS NAME STATEMENT 24-00589

The following person is doing Business as
Elevated Moves Coaching

Humboldt
1225 G St, Apt 5
Eureka, CA 95501

Dustin H Payne
1225 G St, Apt 5
Eureka, CA 95501

The business is conducted by a Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Dustin Payne, Owner
This November 11, 2024
by SG, Deputy Clerk

11/14, 11/21, 11/28, 12/5 (24-429)

FICTITIOUS BUSINESS NAME STATEMENT 24-00591

The following person is doing Business as
Eel River Towing

Humboldt
850 Riverwalk Dr
Fortuna, CA 95540
PO Box 322
Fortuna, CA 95540

Eel River Transportation & Salvage
CA C-2498882
850 Riverwalk Dr.
Fortuna, CA 95540

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Dominick Hardin, CEO
This November 6, 2024
by SG, Deputy Clerk

11/14, 11/21, 11/28, 12/5 (24-434)

FICTITIOUS BUSINESS NAME STATEMENT 24-00594

The following person is doing Business as
Williamson Wealth Advisors

Humboldt
527 D Street
Eureka, CA 95501

XAD Corporation, Inc
CA 20231035072
527 D Street
Eureka, CA 95501

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on 11/01/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Dax Williamson, President
This November 12, 2024
by JR, Deputy Clerk

11/21, 11/28, 12/5, 12/12 (24-442)

FICTITIOUS BUSINESS NAME STATEMENT 24-00602

The following person is doing Business as
Conestoga Wagon

Humboldt
1825 Park St.
Arcata, CA 95521

Desiray T Trainor
CA
1825 Park St
Arcata, CA 95521

Donate Your Car



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- Vehicle donations are fully tax-deductible and the proceeds help provide services to help the blind and visually impaired.

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- ✓ a 2-night, 3-day hotel stay at one of 50 locations



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Get A Vision Screening Annually



Michael J Trainor
1825 Park St
Arcata, CA 95521

The business is conducted by a Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on 11/14/2024. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Desiray Trainor, Owner
This November 15, 2024
by JC, Deputy Clerk

11/21, 11/28, 12/5, 12/12 (24-443)

FICTITIOUS BUSINESS NAME STATEMENT 24-00606

The following person is doing Business as
MB Construction

Humboldt
1304 McDonald St
Eureka, CA 95503

Mark A Burdick
1304 McDonald St
Eureka, CA 95503

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 4/13/24. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Mark Burdick, Owner
This November 18, 2024
by SG, Deputy Clerk

11/28, 12/5, 12/12, 12/19 (24-449)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Krystal German & Michael Castro (minor) CASE NO. CV2402120

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH ST.
EUREKA, CA. 95501
PETITION OF:
Krystal German & Michael Castro
(minor)
for a decree changing names as follows:
Present name
Michael Allen Castro
to Proposed Name
Michael Allen German

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show

cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: December 20, 2024
Time: 8:30 am, Dept. 4
For information on how to appear remotely for your hearing, please visit
<https://www.humboldt.courts.ca.gov/>
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: November 5, 2024
Filed: November 5, 2024
/s/ Timothy A. Canning
Judge of the Superior Court

11/14, 11/21, 11/28, 12/5 (24-435)

FICTITIOUS BUSINESS NAME STATEMENT 24-00623

The following person is doing Business as
**Healing Hearts Grief Recovery/
www.HealingHeartsRecovery.com**

Humboldt
2436 McKinleyville Ave #B
McKinleyville, CA 95519
PO Box 547
Bayside, CA 95524

Danielle L Crowell
2436 McKinleyville Ave #B
McKinleyville, CA 95519

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 12/2/24. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Danielle Crowell, Owner
This December 2, 2024
by JC, Deputy Clerk

12/5, 12/12, 12/19, 12/26 (24-455)

LEGALS?

County Public Notices

Fictitious Business

Petition to
Administer Estate

Trustee Sale

Other Public Notices

442-1400 x314



K'ima:w Medical Center
an entity of the Hoopa Valley
Tribe, is seeking applicants for
the following positions:

**FACILITIES ASSOCIATE –
FACILITIES DEPARTMENT – FT/
Regular (\$18.62 - \$25.09 DOE)**

**PHARMACY CLERK – PHARMACY
DEPARTMENT – FT/Regular
(\$17.90-\$20.55 DOE)**

**TRIAGE RN – NURSING DEPARTMENT
– FT/Regular (\$60.39-\$66.68 DOE)**

**PURCHASING/PROPERTY COORDINATOR
– NURSING DEPARTMENT – FT/
Regular (\$22.05-\$25.95 DOE)**

**HUMAN RESOURCES SPECIALIST
- HUMAN RESOURCES DEPT. - FT/
Regular (\$25.67-\$33.68 DOE)**

**PSYCHOLOGIST – BEHAVIORAL
HEALTH DEPT – FT/Regular (Salary
Negotiable \$145 - \$210K DOE)**

**SENIOR NUTRITION VAN DRIVER
– FT Regular (\$16.25)**

**NURSING CARE MANAGER – FT/
Regular (\$60.39 - \$66.68 per hour)**

**LICENSED VOCATIONAL NURSE – FT/
Regular (\$46.46 - \$51.98 per hour)**

**CHIEF FINANCIAL OFFICER - FT/
Regular (\$146-\$181k DOE)**

**FAMILY NURSE PRACTITIONER - FT/
Regular (\$133K-\$175K)**

**HEALTH INFORMATION MANAGEMENT,
MANAGER – FT/Regular (\$30.60 – \$35.49 DOE)**

**SENIOR RADIOLOGIC TECHNOLOGIST
– FT/Regular (\$35.59 - \$48.60 DOE)**

**COALITION COORDINATOR (BEHAVIORAL
HEALTH) - FT/Regular (\$17.14 - \$20.01 per hour)**

**MEDICAL ASSISTANT – FT/Regular
(\$22.05 - \$25.25 per hour DOE)**

**DENTAL HYGIENIST – FT/
Regular (\$39.00-43.00 DOE)**

PHYSICIAN – FT/Regular (\$290K-\$330K)

**MENTAL HEALTH CLINICIAN – FT/Regular
(DOE licensure and experience) LMFT,
LCSW, Psychologist, or Psychiatrist**

DENTIST – FT/Regular (\$190K-\$240K)

All positions above are Open Until
Filled, unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.



CITY OF FORTUNA **LEAD UTILITY WORKER** Full-Time

**\$53,628 – \$65,246 per year,
excellent benefits**

Lead Utility Worker performs a variety of tasks in the operation and maintenance of the City's water distribution and sewer collection systems. This is a front-line supervisory position, responsible for leading crews and participating in the operation, repair and construction of water and sewer assignments. Must be 18 and possess a valid Class B drivers license, D2 and T1 certification at the time of hire. Pre-employment physical and background check required. Full job description and required application available at City of Fortuna, 621 11th St. or www.friendlyfortuna.com.

Application packets must be
received by **4pm on December 15, 2024.**



CITY OF FORTUNA **ACCOUNT TECHNICIAN** Full Time

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Must be at least 18 to apply.

Complete job description and required application available at friendlyfortuna.com or City of Fortuna, 621 11th Street, 725-7600.

Applications must be received by **4pm.**
Friday, **December 20, 2024.**

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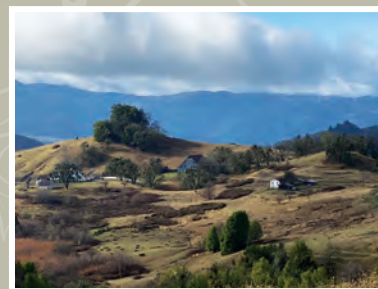
Nestled on a serene, almost one acre lot, this charming 3 bedroom, 2.5 bathroom home beautifully balances modern updates with classic country appeal. The flat, usable ground surrounding the home provides plenty of opportunities for outdoor activities, animals and gardening. Step inside to discover a tastefully updated interior, where contemporary design elements seamlessly blend with rural charm. The open concept living area is perfect for gatherings, while the well appointed kitchen boasts modern appliances and stylish finishes. Enjoy the privacy of being at the end of the road, surrounded by nature, with Six Rivers National Forest bordering the property on one side.



3821 SOUTH FORK ROAD, SALYER
\$350,000

Stunning ±50 acre property just a stone's throw from the South Fork of the Trinity River. Located with easy access on a paved County road, this parcel features expansive open

meadows, picturesque oak trees, and scattered firs throughout. With plenty of flat, usable space, it's ideal for building your dream home, ranch, or getaway retreat. A serene creek flows through the property, adding to its charm, while power is already running through the land for your convenience.



645 ZENIA BLUFF ROAD, ZENIA
\$499,000

Nestled on ±106 acres of picturesque landscape, this quintessential Northern California ranch offers endless possibilities and the charm of country living. With 2 separate

houses in need of some repairs, there is plenty of room for multiple families, guests or caretakers. The main 2 story house features 4 beds, and 2 baths, additionally, there's an unfinished 1 bedroom house. Large barn, multiple outbuildings, plentiful water, and PG&E power add to the allure and convenience of this versatile property!



2947 CHERYL LANE, FORTUNA
\$429,500

Beautifully updated 3 bedroom, 2 bathroom home nestled at the end of a serene road in Fortuna. This charming residence boasts a spacious layout, and inviting

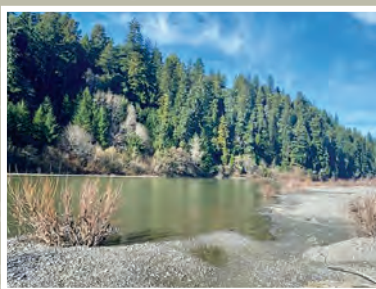
living area that flows seamlessly into the dining room and modern kitchen, which features updated appliances and ample storage. Located at the end of the road, this home offers a perfect blend of tranquility and accessibility, making it an ideal anyone looking to enjoy the beauty of Fortuna living.



2027 SUNSET RIDGE ROAD, BLOCKSBURG
\$299,000

Premium hunting property boasting a newly drilled well end of the road privacy and beautiful rolling meadows. The 1,000

sq. ft. open concept cabin with a full bathroom and loft was just completed last year with new electric, septic, and a large deck with stunning views. Plenty of space for gardening, animals, and great solar energy potential! Cannabis permit for 10k sq.ft. can be included in sale.



774 LARABEE CREEK ROAD, SHIVELY
\$549,000

Fantastic ±19.18 acre riverfront retreat featuring a 2/2 house, large shop, open meadow, mature

orchard, redwood trees, boat and fishing access, and decommissioned train tracks running through the parcel! End of the road location with all the privacy you could ask for!



2090 VAN DUZEN ROAD, RUTH LAKE
\$215,000

Located on the banks of the Van Duzen River, this flat and very usable almost 29-acre parcel is ready for you to build your dream homestead

on the river. Featuring a mix of large trees and wide-open flats, this property has all the room you'll need for your equipment, toys, and livestock and is only 20 minutes from Ruth Lake. Enjoy the serenity of river life, your own private swimming hole, and the sunny warm weather of Trinity County.

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Food for People

The Food Bank for Humboldt County

Everyone needs a little help sometimes

Every day, we help neighbors who never thought they would need a food bank. Rising costs are forcing many people to choose between food, rent, and utilities.

“I didn’t ever want to ask for help in my life, but there are some times when you just have to — when it’s really needed.”

- Single Mom at our Eureka Choice Pantry

Food for People is here for everyone because of the generosity of our community. **People like you.**



You Can Help End Hunger in Humboldt!



GIVE TODAY

-



HONOR A LOVED ONE

-



GET INVOLVED

Countywide Food Distribution

As the food bank for Humboldt County, Food for People provides food assistance for more than 21,000 low-income children, seniors, people with disabilities, and other individuals every month — all over the county.

Today we are serving 30% more people than two years ago

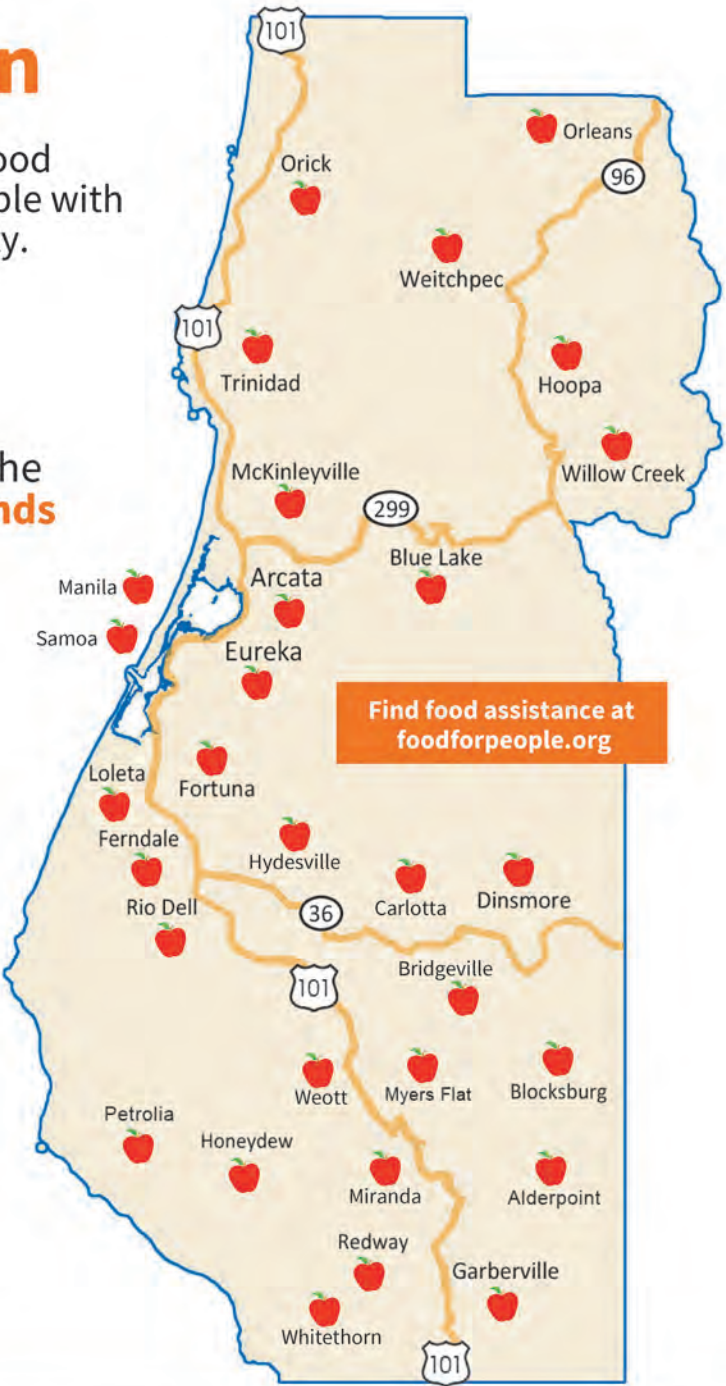
Food for People assists a network of 26 food pantries across the county. Last year we distributed more than **2.25 million pounds of food.**



Our new all-wheel drive refrigerated van can reach remote communities during emergencies.

Disaster & Emergency Response

In case of emergency or natural disaster — earthquakes, winter storms, wildfires, and more — Food for People works with partners all over the county to provide food to anyone in need.



Food for People is helping 15% of Humboldt County residents

Child Nutrition Programs

Food for People works to close the gap for more than 5,000 children at risk of hunger in our community through our **Backpacks for Kids** and **Kids Summer Food** programs.

“There are just more families in need at our school than we used to see. Even people with work are in need of food because money is not stretching as far to make rent, utilities and taking care of kids.”

- School Social Worker in Eureka



Senior & Homebound Delivery Services

Food for People provides healthy food to seniors and people with disabilities who are unable to leave their homes to pick up food, as well as at 19 senior pickup locations across the county.

“When I know it's the day the food bank is coming over, I'm very joyful because I need the food.”

- Senior in Food for People's Senior & Homebound Program

Give this holiday season to help those in need

During this time of year, we all reflect on our blessings and appreciate what we have. Many of us look forward to spending time and sharing meals with loved ones, but for those struggling to make ends meet, the extra costs associated with the holidays can be challenging and stressful.



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at foodforpeople.org/donate
or return the enclosed envelope



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HONOR A LOVED ONE

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